

Aaron Smith

Senior Lecturer and Applied Instructor of Music (Percussion) and Director, Percussion Ensemble at Loyola Marymount University

Los Angeles, CA, US

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Biography

Aaron Smith is a freelance percussionist in Southern California, where he has performed with such groups as the Los Angeles Philharmonic, the L.A. Chamber Orchestra, L.A. Opera and the Pacific Symphony. He served as the principal timpanist of the New Mexico Symphony. In addition to orchestral music, Mr. Smith plays contemporary music and is an active chamber musician. He has performed as a soloist in Los Angeles and New York City, and has given solo recitals throughout Southern California. Mr. Smith has participated in the world-premieres of many works, some of which were written specifically for him. Outside of LMU, Mr. Smith serves as a clinician and adjudicator. Aaron attended the University of California at Los Angeles (BA, MFA), where he studied with Mitchell Peters, Principal Timpanist (ret.) of the Los Angeles Philharmonic Orchestra and has also studied with Raynor Carroll, Principal Percussionist of the LAPO. He has studied riq and frame drums with Randy Gloss (CALARTS) and drum set with Michael Packer (L.A. Music Academy) and J. D. Blair (Nashville studio and touring musician).

Education

University of California, Los Angeles
M.F.A.

University of California, Los Angeles
B.A.

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