

Mian Adnan Ahmad

Lecturer of Screenwriting at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

Adnan is an award-winning filmmaker, Berlinale Talents Alum and Fulbright Scholar whose works have received much acclaim globally, including being showcased at the Directors Guild of America (DGA) headquarters in Los Angeles and winning more than 25 awards worldwide. He has extensive experience of concept development, screenwriting, producing and directing films, documentaries, music videos and other creative works for the visual format, including working independently for TV/Film and with such diverse setups as the British Council and The Coca-Cola Company. He has also helped establish a prime time international affairs talk show and directed the second season for the TED Talks inspired online TV Series, Fulbright Talks, with an initial combined viewing of over 1 million video views on Facebook. Adnan is also part of the faculty at Loyola Marymount University and Chapman University, both top-10 ranked film schools in the US. Between his fictional film HEAL and feature music-doc on the origin story of Coke Studio, The Journey Within, his efforts have won 'Best of Fest' multiple times including receiving the prestigious 'Frank Capra Award', 'Jesse Epstein Humanitarian Award' and winning 'Best Science Fiction / Fantasy Film' at Comic-Con - the largest comic and pop culture festival in the world. In addition to his production portfolio, Adnan has served as a Jury Member for various film festivals and worked as a Consultant / Advisor for different organizations. He has been invited as a film mentor and developed his own curriculum for what is a one-of-a-kind mini film-school to teach film making to students worldwide. He has been invited as a Guest Lecturer to Universities in the US and abroad with his films being studied in academic programs at schools / colleges in the US, Pakistan and India, including being a part of the South Asian Cinema program at University of California, and mentioned in the book 'Understanding Design in Film Production' by US author Barbara Doyle, which includes insights from experts at the top of their field.

Education

Chapman University

MFA Film Production (Directing)

Accomplishments

Some Major Awards / Honors

Best Science Fiction / Fantasy Film (Comic-Con International Independent Film Festival) Frank Capra Award (Fallbrook Film Festival) Jesse Epstein Humanitarian Award (Cleveland International Film Festival) Best Director / Outstanding Filmmaker (HATCHfest) Jury Prize for Best International Shorts ? Special Mention (Fantasia Film Festival) Screenwriting Competition Finalist (Royal Commonwealth Society) Leo Freedman Award Audience Award (International Film & Video Festival of Beijing Film Academy)

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