

Alexander Lentjes

3D Stereoscopic & 3D CGI Animation Producer & Consultant at Gamaneri Film

Dalkey, Dublin, , IE

3D Stereoscopic & 3D CGI producer & consultant since 1999. For film, television, specials and advertisement (lentjes [at] gamaneri.com)

Biography

As a 3D stereoscopic and ultra-high tech animation production consultant, Alexander currently helps studios and producers figure out production integration of complex high tech creative processes and international production integration of people, technology and art. Alexander is a trained animator who has worked in all animation studio positions throughout his career since 1999, in television and feature film animation production. From modelling to animating, compositing, directing, studio managing and producing, Alexander has found his sweet spot in the convergence of technical and creative animation processes, between the producers and the creatives on the studio floor, between the conceptual ideas of the West and the practical outsourcing studios of the East. It has been Alexander's professional aim for over 2 decades, to better integrate artistic vision with animation production technology and to enable artists to execute their ideas in animation a lot more smoothly and uncompromisingly than is currently possible or affordable on tight animation budgets. Alexander works as an animation producer, line-producer, supervisor and consultant, specialized in 3D Stereoscopic and 4D special and feature film, television and digital media. He works on the new frontiers of Stereo 3D, 4D, Ultra-HD, HFR, HDR and AI Deep Learned animation production, with a focus on narrative animation and VFX.

Availability

Keynote, Moderator, Panelist, Workshop, Corporate Training

Industry Expertise

Media Production, Animation, Motion Pictures and Film

Areas of Expertise

Animation, 3D, Stereoscopic

Affiliations

Stereoscopic 3-D Professionals Worldwide <http://www.linkedin.com/groups?gid=51511>

Sample Talks

3D Stereoscopic production for feature film and television

3D Stereoscopic production from Budget to Schedule, from Script to Screen. S3D production implications for production crew and pipeline, at various scales of production, with a strong focus on typical European production approaches. The current state of 3D film, television and handheld production and distribution and the future outlook for the medium. Ultra high definition, high framerates, laser acquisition and projection and holography and the impact of these near future technologies.

Event Appearances

3-D Stereoscopic film and animation cinematography, script and storyboarding

FAS MEDIA Screen Training Ireland - 3D Cinema in Europe

The future of 3DTV for children's media production

Children's Media Conference

3-D Stereoscopic production considerations for tablets and handhelds

Cartoon Connection Korea

3-D on demand: a 3-D delivery and content paradigm shift

Dimension 3 Expo

3-D Stereoscopic film and television production workshop

S3D Campus

The present and future of 3DTV

Kidscreen Summit

3D OVERVIEW: UPDATE ON THE LATEST 3D TECHNOLOGIES & APPLICATIONS

MIPTv

3D Stereoscopic production for kids content

Kidscreen Summit

Education

Stedelijk Gymnasium Arnhem

Hogeschool voor de Kunsten Utrecht

BA Animation and Television Engineering

Accomplishments

Stereoscopic production for animated feature film and television since 1999

Well over a decade of experience in the highly specialized and complex medium of 3-D stereoscopic animation. Started working in the medium well before the current digital 3-D revolution started and have been instrumental in educating millions of visitors to my website since 2000 in the ins and outs of 3-D stereoscopic production, besides the many participants to workshops, lectures and corporate trainings & consults. Speaking at conferences, workshops and corporate training events since 2007.

Running the largest 3-D networking group worldwide

Set up and managing the 3-D Stereoscopic Professionals Worldwide LinkedIn Group, now with close to 10,000 members. Largest networking group for 3-D Stereoscopic professionals in the world.

Testimonials

Helen McMahon

Alexander was a guest speaker this year on our 3D Cinema in Europe Course that is funded by the MEDIA Programme of the EU and Screen Training Ireland. He was a joy to have involved in the programme, his knowledge of 3D is so relevant to what is currently happening in the industry. He expertise is without question, his openness and presentation of the topic is impeccable. He was very generous with his knowledge and also extremely helpful navigating the technical setup of the 3D examples. He is also the first person I have come across that does his entire PowerPoint in 3D, which really helped translating the information for participants with examples. I can recommend him to anyone running a training programme or providing consultation.

Aarne Norberg

Alexander has profound knowledge on stereoscopic 3D film production and he is an excellent lecturer of the subject. I have attended his S3D seminar in Dublin as well as organized one in Helsinki for Aalto University, School of Art and Design ? Department of Motion Picture, Television and Production Design. I regard Alexander as a pleasant person and esteemed colleague who has great affection for filmmaking, especially in S3D format. From my experience I can frankly recommend his stereoscopic 3D expertise for my colleagues

Chris Curtis

I am very pleased to recommend Alexander after I hired him as a Stereographer on my commercial for Audi ? ?A Day in the Life of an Audi Driver?. He came highly recommend to me after giving a talk to our CGI crew here at Passion Pictures. As this commercial was the company?s first major foray into stereo work we needed someone with a complete and all round knowledge of both the technical and creative processes involved, from start to finish. Alex more than exceeded my expectations in both of these fields. Both with his technical overseeing of the pre viz in Maya to the final realisation in XSi and guiding our crew Creatively he has a great combination of knowing what will look great but also how to push the boundary?s in stereo.

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