

Alexandra Neel

Associate Professor of English and Director of Humanities at Loyola Marymount University

Los Angeles, CA, US

Bellarmino College of Liberal Arts

Biography

A specialist in nineteenth-century British literature and visual culture, Alexandra Neel joined the Humanities Program at Loyola Marymount University as an Assistant Professor in fall 2009 after serving two years as an Assistant Professor of English Literature at the University of Oregon. She earned her PhD in English Literature from Princeton University in 2007. Her work focuses on the exchanges between illustrated travelogues of polar exploration and literary works, which range from Captain Cook's Second Voyage and Coleridge's Rime of the Ancient Mariner to Scott's Last Expedition and Virginia Woolf's To the Lighthouse. Currently, Neel is working on a book-length project, "Winters Tales: Literary and Photographic Explorations of Antarctica and the Arctic." Her most recent articles focus on Charles Dickens' engagement with slavery in *Our Mutual Friend* and Mary Shelley's use of the still-life genre in *Frankenstein*. She teaches upper-division interdisciplinary seminars for the Humanities and Honors Programs and English Department, as well as courses on fiction, the graphic novel, and world literature.

Industry Expertise

Women, Research, Education/Learning

Areas of Expertise

Nineteenth-Century British Literature, Visual Cultures, Theories and Histories of Photography, Travel Literature, Polar Studies, Gender Studies, Postcolonial Studies

Education

Princeton University

Ph.D. English Literature

Princeton University

M.A. English Literature

Clare College, Cambridge University

B.A. English Literature

Smith College at Northampton

B.A., magna cum laude English and French Literature

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