

# **Alicia Boutilier**

**Curator of Canadian Historical Art / Adjunct Professor at Agnes Etherington Art Centre / Queen's University**

Kingston , ON, CA

Alicia's research is focused on Canadian art history, in the late 19th and early 20th centuries, and histories of Canadian art collecting

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## **Biography**

Alicia Boutilier is Curator of Canadian Historical Art at the Agnes Etherington Art Centre, where she has produced numerous exhibitions on Canadian historical art, northern indigenous art and historical quilts. Before assuming her current position in 2008, she curated Canadian art exhibitions for several galleries across Ontario. Her exhibition publications include A Vital Force: The Canadian Group of Painters (2013); William Brymner: Artist, Teacher, Colleague (2010); Inspirational: The Collection of H.S. Southam (2009); Public Pictures/Private Homes: London's Lending Library of Canadian Art (1942?1975) (2007); An Intimate Circle: The F.B. Housser Memorial Collection(2005); and 4 Women Who Painted in the 1930s and 1940s: Rody Kenny Courtice, Bobs Cogill Haworth, Yvonne McKague Housser, and Isabel McLaughlin (1998). Alicia is currently co-developing an exhibition entitled The Artist Herself: Self-Portraits by Canadian Women Artists 1850?1950 (forthcoming 2015).

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## **Industry Expertise**

Fine Art, Arts and Crafts

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## **Areas of Expertise**

Canadian Art History, Canadian Art Collection, Historical Quilts

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## **Education**

**Carleton University**  
MA Canadian Art History

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