

Alicia Partnoy

Professor Emeritus of Modern Languages and Literatures - Spanish at Loyola Marymount University

Los Angeles, CA, US

Bellarmino College of Liberal Arts

Biography

Alicia Partnoy is an author, human rights activist, and a survivor. Her book *The Little School. Tales of Disappearance and Survival*, was used as evidence in the trials against the genocide perpetrators in Argentina. She is the author of the poetry collections *Flowering Fires/Fuegos florales* (recipient of the First Settlement House American Poetry Prize) and *Little Low Flying/Volando bajito*, translated by Gail Wronsky. Partnoy edited *You Can't Drown the Fire: Latin American Women Writing in Exile*, and co-edited *Chicana/Latina Studies: the journal of Mujeres Activas en Letras y Cambio Social*. Poems from her *Revenge of the Apple/Venganza de la manzana* were posted on the metro in New York, Dallas, and Washington D.C., and sung by Sweet Honey in the Rock. She translated Gail Wronsky's poetry collection *So Quick Bright Things/Tan pronto las cosas*, and Kate Gale's opera libretto *Río de Sangre*. Partnoy's work has been twice a Pushcart Foundation Writer's Choice Selection (Tobias Wolff and Bobbie Ann Mason), and a London Times best-seller. A former Vice-Chair of Amnesty International, and member of the Board of Directors of PEN-West, Alicia Partnoy is a founding member of Proyecto VOS-Voices of Survivors, an organization that brings survivors of state sponsored violence to lecture at U.S. universities.

Areas of Expertise

Writing and Political Repression, Testimonio, Women Writers, Social Semiotics, Contemporary Latin American Literature

Education

The Catholic University of America

Ph.D. Postgraduate Studies

The Catholic University of America

M.A. Spanish Language Literature

The American University

Certificate in Translation Spanish-English

University of the District of Columbia

Course work toward a B.A. Spanish Language Literature

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