

Allan Havis

Professor of Playwriting and Department Chair at UC San Diego

San Diego, CA, US

The Department of Theatre and Dance chair, Allan Havis is a playwright and novelist, and researches American cult cinema

Biography

The current UC San Diego Department of Theatre and Dance chair, Allan Havis has had their plays produced at theaters across the country and in Europe, including San Diego Rep, Old Globe, Seattle's ACT, Odyssey, Long Wharf, South Coast Rep, American Repertory Theatre, Hartford Stage, Virginia Stage, Berkshire Theatre Festival, Coral Gable's New Theatre, Interact Theatre, Philadelphia Theatre Co. and Rowholt Theater-Verlag (National German Radio). Havis has had works commissioned by England's Chichester Festival, Sundance, San Diego Rep, Ted Danson's Anasazi Productions, South Coast Rep, Mixed Blood, CSC Rep, Malashock Dance, Carolina Chamber Chorale, National Foundation for Jewish Culture, and UC San Diego. Nineteen full-length published plays including Morocco, Penguin/Mentor, Theatre Communications Group, Broadway Play Publishing, Smith & Kraus, Applause Books. University of Illinois Press published Havis's edited volume: "American Political Plays." Southern Illinois University Press published their second edited volume: "American Political Plays After 9/11." Harper/Collins published their novel "Albert the Astronomer." Havis's book on 90 years of cinema, "Cult Films: Taboo & Transgression," was published by University Press of America. In collaboration with renowned composer Anthony Davis, Havis's play "Lilith" was re-imagined as a chamber opera, premiering as a concert recital at UC San Diego's Conrad Prebys Concert Hall and staged at UC San Diego's Qualcomm Institute/Calit2 in 2015. Havis's second opera collaboration with Anthony Davis, "Lear on the 2nd Floor," was showcased at Princeton's Lewis Center for the Arts in 2012 and staged in 2013 at Conrad Prebys Music Center, UC San Diego. Recipient of Guggenheim, Rockefeller, Kennedy Center/American Express, CBS, HBO, National Endowment for the Arts Awards, San Diego Theatre Critics Circle 2003 Outstanding New Play for Nuevo California (co-written with Bernardo Solano) and San Diego's 2008 Patté Best Play award for "The Tutor." Their chapter on "Vicky Cristina Barcelona" is in "Referentiality and the Films of Woody Allen," Palgrave/Macmillan 2015. They served as Marshall College provost at UC San Diego from 2006-2016.

Areas of Expertise

Arts in Higher Education, American and Contemporary Literature, Fiction Writing, Theater, Playwriting, Cinema, Film

Education

Yale School of Drama
MFA

Accomplishments

San Diego's Patté Best Play award for The Tutor
2008

San Diego Theatre Critics Circle Outstanding New Play for Nuevo California (co-written with Bernardo Solano)
2003

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