# **Amanda Herring**

Associate Professor of Art History, College of Communication and Fine Arts at Loyola Marymount University

Los Angeles, CA, US

Associate Professor of Art History

### **Biography**

Amanda Herring received her B.A. in Art History & Classical Archaeology from Dartmouth College and her M.A. and Ph.D. in Art History from UCLA. At LMU, she teaches courses on the art and architecture of the ancient world. With a specialization in Hellenistic Greece, her research explores how architecture and sculpture were used as expression of cultural and ideological identities in a period of rapid social and political change. In particular, she has examined the Temple of Hekate at Lagina, the Temple of Artemis at Magnesia on the Meander, and the statue, the Barberini Faun. Her research also examines the reception of the classical past in the modern world, and recent publications have focused on the history of archaeology in nineteenth-century Ottoman Empire. Her current research project examines the superhero Wonder Woman and the manner in which her comics reinterpret and depict Greek myths, particularly their transformation of amazons from antagonists to heroes. Her work has been published by the Journal of the History of Sexuality, History of Photography, and Cotsen Institute of Archaeology Press. She has presented her work at various venues including the annual conferences of the Archaeological Institute of America and the College Art Association.

## **Industry Expertise**

Education/Learning, Research, Arts and Crafts

## **Areas of Expertise**

Art History, Ancient Greek Art & Architecture, Ancient Roman Art & Architecture

#### **Affiliations**

College Art Association, Archaeological Institute of America, Society of Architectural Historians

#### **Education**

Dartmouth College
B.A. Art History & Classical Archaeology

University of California, Los Angeles M.A. Art History

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