

Andrea Odinov

Clinical Assistant Professor of Theatre Arts at Loyola Marymount University

Los Angeles, CA, US

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Biography

Andrea Odinov is a Voice, Speech, and Dialect specialist who earned her M.F.A. in Acting from the University of California at Irvine and is a Certified Lead Trainer of Fitzmaurice Voice Work®. She began studying with Catherine Fitzmaurice herself during her undergraduate years at the University of Delaware, which motivated her to deepen her training at UCI where she also studied acting with Robert Cohen, and voice/speech with Dudley Knight, co-founder of Knight-Thompson Speech Work. At LMU, Andrea teaches Voice and Speech; Intermediate Voice; Voice Development; and Dialects and Accents. Outside the classroom, she provides vocal and speech coaching for all Theatre Department productions. Professionally, she has provided coaching for: A Noise Within Theatre; The Geffen Playhouse Theater; Rogue Machine Theatre; The Road Theatre Company; The Odyssey Theatre; Lower Depth Theatre Ensemble; The Antaeus Theatre Company; Ghost Road Theatre Company; The Group Rep; The Sea Glass Theatre Company; Long Beach Playhouse; The 24th St. Theatre; and the USC School for Dramatic Arts. She has performed at The Laguna Playhouse, The Blank Theatre, Sacred Fools Theatre, and The Texas Shakespeare Festival, in addition to television appearances on Providence, Passions, What Leonard Comes Home To, Arrest and Trial, and various national commercial spots. Through the The International Fitzmaurice Voice Institute, Andrea teaches online and in-person community-based workshops, and co-leads Teacher Certification Programs. She regularly designs vocal training workshops to educators at the Skirball Center in Los Angeles, and has previously given workshops to The Writers Guild, and The Writers Lab at the Red Sea Film Festival in Jeddah. She co-authored a book with colleague Asst. Professor Stacey Cabaj titled: "Lessons from Our Students: Meditations on Performance Pedagogy" (Routledge, December 2023.) Andrea is a New Jersey native who resides in Hollywood with her very vocal cat, Mina.

Areas of Expertise

Voice, Speech, Dialects, Accent Modification, Public Speaking, Singing, General Performance

Affiliations

VASTA (Voice and Speech Trainers Association), AEA, SAG-AFTRA, The Fitzmaurice Institute

Education

University of California at Irvine

M.F.A. Acting

Accomplishments

Certification as Associate Instructor of Fitzmaurice Voice Work

Completed a comprehensive teacher training program in Fitzmaurice Voice Work involving intense study, practical application, and pedagogy. Before earning certification, understanding of the work was demonstrated by written report, numerous teaching demonstrations, and original performance using aspects of the work as inspiration. Certified as an Associate, and recently promoted to Lead Trainer.

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