

Annette Luycx

M. Ed., M. Sc. at IRIS ART CENTRE

Drosopigi, Afidnes Attikis, GR

Author of "From Art to Empowerment: How Women Can Develop Artistic Voice".

Keynote, Panelist, Workshop, Author Appearance

Women, Education/Learning, Arts and Crafts, Fine Art

Art and Creativity, Women's Art, Adult Art Education, Women's Advancement

Speaking experience

I have lectured contemporary art history subjects to groups, I have presented my research to audiences. I have spoken at conferences in the US, Greece, Russia and Italy, and I have led work-groups after a presentation.

?Young Women in Front of the Year 2000.?

Paper presented at the conference on ?Building a Europe without Frontiers: The Role of Women.?

?Tools and Strategies for the Promotion of the Rights of Women in The Netherlands.?

Paper presented at the European seminar on ?Human?s Rights are Women?s Rights,? Moscow

?The Educational Potential of Collage.?

Workshop held at the First Pan-Hellenic Symposium on ?When the Arts Join the Conversation in the School.?

?Developing Adult Women?s Artistic Voice and Identity in a Collage Art Workshop.?

Presentation of Research in Art Education

Transformative Art

Lecture

Maryland Institute College of Art (MICA) Baltimore

M.A. Art Education

University of Amsterdam

Master's degree Sociology

University of Paris Dauphine

Post-graduate diploma Cultural Management

IRIS ART CENTRE

I created the IRIS ART CENTRE in Greece. The IRIS ART CENTRE is specialized in art education and artistic coaching for artists, students and creatives of all ages and abilities. Purpose of the IRIS ART CENTRE is to support artists and art-students to gain increased self-awareness and understanding of their individual creative process, and to promote artistic growth and development of their artistic voice. I organise summer workshops and artist coaching residencies.
www.irisartcentre.com

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