

Anupama Prabhala

Associate Professor, Film, TV and Media Studies at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

Anupama Prabhala is Associate Professor of Film Studies at Loyola Marymount University. Her research situates moving image melodrama within a wider cultural history of the body, affect, ethics, and citizenship in modern India. Her work has been published in *Framework*, *South Asian Popular Culture*, *Indian Film Stars* (BFI, 2017), *The 1960s Revisited: Fashion, Film, Modernities* (Indiana UP, 2017), and *Figurations in Indian Film* (Palgrave Macmillan, 2013). Her award-winning collection *Silent Cinema and the Politics of Space* (coedited with Jennifer Bean and Laura Horak, Indiana UP, 2014) engages with silent cinema's multiple dispersals and messy crossings of origins, texts, locations, and histories. She is a member of The Melodrama Consortium and serves on the program committee for the India Kaleidoscope Festival at MOMI.

Industry Expertise

Performing Arts, Motion Pictures and Film, Media - Online

Areas of Expertise

Indian Literature in Translation, Postcolonial Theory, Comparative Modernities, Melodrama, Silent and Early Sound Cinema, Digital and Analog Film History, Film Historiography and Theory, South Asian cinema, Global Media, Anglophone South Asian Literature

Affiliations

Society for Cinema and Media Studies, American Comparative Literature Association, Domitor Society for the Study of Early Cinema, Association for Asian Studies, Modern Language Association

Education

University of California, Berkeley

Ph.D. Film and Media

University of California, Berkeley

M.A. Film and Media

University of Delhi New Delhi, India

M Phil English and Anglophone Indian Literature

Accomplishments

City Cinematheque, CUNY TV

(2002/Bangladesh, 98 min., color, drama, in Bengali with English subtitles) Dir.: Tareque Masud.
Cast: Nurul Islam Bablu, Russell Farazi, Jayanto Chattopadhyay, Rokeya Prachy. Set against the backdrop of the late '60s and Bangladesh's independence movement, this film tells the story of a family torn apart by religion and war. Discussion guest: Anupama Kapse, Queens College/ CUNY.
View: <https://tv.cuny.edu/show/citycinematheque/PR2004070>

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