## Arnab Banerji

Associate Professor of Theatre History, Literature, and Dramaturgy; Director, University Core Curriculum at Loyola Marymount University Los Angeles, CA, US

Associate Professor of Theatre Arts

## **Biography**

Arnab Banerji is an Associate Professor of Theatre History and Dramatic Literature at Loyola Marymount University located in the unceded lands of the Gabrilieno Tongva people also known as Los Angeles. He is the author of Contemporary Group Theatre from Kolkata, India (Routledge 2020). Arnab?s essays and reviews have been published in Theatre Journal, Theatre Topics, Asian Theatre Journal, TDR, BOOM California, Ecumenica, Theatre Symposium, Sanglap, Cerebration, SERAS, and Virginia Review of Asian Studies. His current research is in performances by the Indian diaspora, translations of Indian vernacular plays, and contemporary Bengali theatre. Arnab is married and lives with his partner Sayantika and infant daughter Aarayna in Tovaangar. When he is not doing academic stuff, Arnab enjoys drinking specialty coffee, looking up restaurants around town, bingewatching The Office, and browsing through graphic novels.

## **Industry Expertise**

Translation/Localization, Performing Arts, Audio Visual

Areas of Expertise

Cultural Dramaturgy, Community Organizing, Cultural competence consulting, New Play Dramaturgy

## Education

Jadavpur University M.A. English Literature

Jadavpur University B.A. English Language and Literature

University of Georgia Doctor of Philosophy Theatre & Performance Studies

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