

Maya Stanfield-Mazzi

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Maya Stanfield-Mazzi is an art historian specializing in art of pre-Columbian and colonial Latin America, especially that of colonial Peru.

Biography

Maya Stanfield-Mazzi is an art historian specializing in art of pre-Columbian and colonial Latin America, especially that of colonial Peru. She focuses on the ways in which Indigenous peoples of the Americas contributed to creating new forms of Catholicism. Her second book, forthcoming with the University of Notre Dame press, is entitled Clothing the New World Church: Liturgical Textiles of Spanish America, 1520?1820.

Areas of Expertise

Art and History of Ancient and Colonial Latin America, Latin American Studies

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