

# **Ben Radcliffe**

**Senior Lecturer of Classics and Archaeology at Loyola Marymount University**

Los Angeles, CA, US

Ben Radcliffe studies Ancient Greek literature, focusing on Homeric studies, critical theory, and aesthetics.

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## **Biography**

I'm a senior lecturer in LMU's Department of Classics and Archaeology. I write about Greek epic and tragedy, usually in dialogue with contemporary philosophers and critical theorists. I'm currently working on a book project about labor, surplus value, and the political economy of genre in archaic Greek epic.

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## **Areas of Expertise**

Classics

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## **Event Appearances**

**"The Liquid Frame: Labor on the Homeric Littoral"**

ACLA

**"Surplus Violence: Erides and Meta-Epic in Works and Days"**

SCS

**"Stasis: Simulating Civil Conflict in Archaic Greece"**

Classics & Archaeology, LMU

**"Radical Certainty: Paraesthetics and Paranoia in the Odyssey?"**

ACLA

**"Recasting Heroes: Labor, Metallurgy, and Critical Aesthetics in the Iliad"**

SCS

**"The Homeric Grimace, or the Conflicted Faces of Narrative?"**

Affect, Intensity, Antiquity

**"The Spectral Planets of Derrida and Gene Wolfe?"**

ACLA

**"Benjamin's Niobe: Anger and Ambiguous Violence in Iliad 24"**

SCS

**"Counting and Catastrophe in Aeschylus' Persae"**  
UC Berkeley, DAGRS

**"Ears, Artifice, and Hephaestus' Automatons in Iliad 18"**  
CAMWS

**"Catalogues and Popular Politics in Aeschylus' Persae"**  
SCS

**"Khaos, Broken Plows, and Discontinuity in Hesiod"**  
CAMWS

**"Kata Moiran: Ideology and Style in the Odyssey"**  
SCS

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## **Education**

**UCLA**  
Ph.D. Classics

**Stanford**  
B.A. Classics

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