

Beth Serlin

Professor and Chair of Screenwriting, School of Film and Television at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

Beth Serlin is an international screenwriter. She won Best Screenplay at the Tokyo Film Festival for Beyond Silence (Jenseits der Stille), which was then nominated for Best Foreign Language film in the 1998 Academy Awards. She's since written for the major German broadcasters Pro-7, ZDF, Sat1 and ARD. Beth has also worked as a story analyst for New Line Cinema, CAA, Spring Creek Productions and the Sundance Institute. As an educator, she has led script development seminars in Mexico and throughout Europe. Beth believes in the universal nature of film language and that the craft of screenwriting promotes communication across borders, cultures and linguistic barriers.

Industry Expertise

Training and Development, Research, Education/Learning

Areas of Expertise

Short and Feature Film Writing, Adaptation, Writing for Production

Education

University of Southern California

MFA Screenwriting

University of Michigan

B.A. Arts and Ideas in the Humanities/Creative Writing

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