

Bryant Keith Alexander

Dean, College of Communication and Fine Arts at Loyola Marymount University

Los Angeles, CA, US

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Biography

Bryant Keith Alexander, Ph.D. is dean of the LMU College of Communication and Fine Arts. He is professor of Communication, Performance and Cultural Studies. He is an Affiliate Faculty of Educational Leadership for Social Justice, Doctoral Program at LMU's School of Education, and Affiliate/Adjunct Faculty in the Sir Zelman Cowen School of Music, Monash University, Melbourne Australia. Alexander is an active scholar with a distinguished record of teaching, service, and professional activity. His nearly 200 scholarly publications appear in leading journals, edited volumes, and major handbooks that evidence the broad interdisciplinary and intellectual curiosity of his engagement including: ?The Handbook of Qualitative Inquiry 4th?, 5th, and 6th editions, ?The Oxford Research Encyclopedia of Communication,? ?The Handbook of Autoethnography, 1st edition? ?The Blackwell Handbook of Critical Intercultural Communication,? ?The Handbook of Communication and Instruction,? ?The Handbook of Critical and Indigenous Methodologies,? ??The Handbook of Qualitative Research,? ??The Handbook of Performance Studies,? ?Men and? Masculinities: Critical Concepts in Sociology,? ?The Routledge Companion to Masculinity in American Literature and Culture,? along with the forthcoming ?Advancing Culturally Responsive Research and Researchers: Qualitative, Quantitative, and Mixed Methods? (Routledge). Alexander has seven books. He is co-editor of ?Performance Theories in Education: Power, Pedagogy, and the Politics of Identity? (Erlbaum, 2005); author of ?Performing Black Masculinity: Race, Culture, and Queer Identity? (Alta Mira, 2006), ?author of ?The Performative Sustainability of Race: Reflections on Black Culture and the Politics of Identity? (Peter Lang, 2012), co-editor of the ?Routledge Handbook of ?Gender and Communication? (2021), co-author ?Still Hanging: Using Performance Texts to Deconstruct Racism??(Brill | Sense, 2021), co-author of ?Collaborative Spirit-Writing and Performance in Everyday Black Lives? (Routledge, 2021), and ?Intergenerational Dialogues of a Black Quartet: Qualitative Inquiries on Race, Gender, Sexualities, and Culture? (Routledge, 2022).

Areas of Expertise

Race Gender & Sexuality, Communication & Culture, Performance & Culture, Higher Education, Speech Communication, Interpersonal & Public Communication, Fine Art, Public Speaking, Communication, Leadership, Diversity

Education

Southern Illinois University at Carbondale

Ph.D. Communication, Performance & Pedagogical Studies

University of Southwestern Louisiana
M.S. Communication

University of Southwestern Louisiana
B.A. Communication

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