

Catlan McClelland

Visiting Assistant Professor of Screenwriting at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

While attending Rhode Island School of Design, Catlan made moody experimental films. After graduating from art school he took the natural next step and became a defense contractor. In the Green Zone in Baghdad, Catlan found time between rocket attacks to play chess and pen screenplays. He then migrated to an even more dangerous place: Los Angeles. These days, he writes dark features, shops TV pilots around Tinseltown, and teaches his students the satisfaction of fighting through the pain. He is represented by Rick Berg at Code Entertainment.

Industry Expertise

Fine Art, Writing and Editing, Defense

Education

Rhode Island School of Design

BFA Film/Animation/Video

Rhode Island School of Design (Rome, Italy)

BFA Study Abroad, European Honors Program

Loyola Marymount University

MFA Writing for the Screen

Accomplishments

PAGE International Screenwriting Awards

Finalist for a PAGE International Screenwriting Award for screenplay ?The Bleakness.?

SCREENCRAFT Pilot Launch TV Script Content

Quarterfinalist for SCREENCRAFT Pilot Launch for the TV script ?When a Man Loves a Muslim.?

The Launch Pad Pilots Competition

Named in the Top 25 for the TRACKING BOARD Launchpad Pilot Contest for the script ?Life Without Laura.?

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