

Charles Erven

Professor Emeritus of Theatre Arts at Loyola Marymount University

Los Angeles, CA, US

Professor Emeritus of Theatre Arts

Biography

Charles E. Erven is a Professor of Theatre Arts. His B.A. and M.F.A. are from the University of Wisconsin-Madison. Professor Erven teaches courses in theatre technology and design. He is a professional scenographer and member of the United Scenic Artists of America. His work has been seen at the Milwaukee Repertory Theatre, the Milwaukee Chamber Theatre and First Stage Milwaukee as well as the Madison Repertory Theatre and Racine Theatre Guild in Wisconsin. He has also designed for theatres in Chicago, California, Colorado, the Virgin Islands, New York, Tblisi, Georgia, and Tashkent, Uzbekistan. Professor Erven has organized international student production tours to Russia, Kazakhstan, Uzbekistan, the Czech Republic, Ireland and Wales. In 1997 and 2001, Professor Erven designed and/or directed productions that performed at Podium, a biennial international festival in Moscow. His design work has been included in exhibitions at the Milwaukee Art Museum, the Milwaukee Institute for Art and Design, the USITT Biennial Scenography Exposition and the Central States Exhibition of Scene Design. In March 2001, he presented a paper, "Collaboration on the Global Stage: A Scenographic Approach to Undergraduate Theatre Productions," at the Mid America Theatre Conference in Chicago. Since 1990, his research has focused on the integration of American and Eastern European approaches to scenography. Professor Erven designed scenery for LMU's productions of Grand Tarot, Dancing at Lughnasa, J.B., and The Seagull.

Industry Expertise

Education/Learning, Performing Arts, Fine Art

Areas of Expertise

Theatre Arts, Theatre Technology, Theatre Design

Affiliations

United Scenic Artists of America, United States Institute for Theatre Technology, International Federation for Theatre Research (FIRT), The Association for Theatre in Higher Education (ATHE)

Event Appearances

American Scenographic Direction for Knives in Hens in the Czech Republic
ATHE (Association for Theatre in Higher Education) National Conference

A Modern ?Guerilla?: The Street Theatre of Warner-en-Consorten
FIRT (International Federation for Theatrical Research) Conference

Collaboration on the Global Stage: A Scenographic Approach for Undergraduate Theatre Productions
Kontrapunkt Festival

Hand in Glove?The Designer as Director
FIRT (International Federation for Theatrical Research) Conference

Facilitator and Presenter
United States Institute for Theatre Technology National Conference

Education

University of Wisconsin-Madison
M.F.A. Theatre Design & Technology

University of Wisconsin-Madison
B.A. Communication Arts

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