

Charles Swanson

Professor of Production and Associate Dean of Diversity, Equity, and Inclusion at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

An accomplished cinematographer, Charles Swanson is the Cinematography Professor in the Production Department at Loyola Marymount University. He began his study of cinematography at USC's School of Cinematic Arts, where he earned an MFA in Film Production. After graduation, Charles freelanced as a cinematographer and in various production positions. Charles served as cinematographer on the feature films: FROM BARBADOS WITH LOVE, GIRL'S BEST FRIEND, CONTRADICTIONS OF THE HEART, THIS IS NOT A TEST, and SMALL BEAUTIFULLY MOVING PARTS. The latter premiered at the South by Southwest Film Festival as well as earning the prestigious Sloan Award and can be viewed on Prime Video. Charles also photographed the award-winning short films, MONTGOMERY, TIA AND MARCO (premiered at SXSW), PROFESSOR, TWO WEEK'S NOTICE, YELLOW PERSONA, and ONE BEDROOM, ONE BATH. The music video JAGUAR, which Charles photographed for Techno artist DJ Rolando, received wide play on MTV Europe. His work has aired nationally on both The Finer Living Channel's show, I-Design, and the commercial spot Diabetes: Living Without Limits. Recently, he developed the cell phone photographed project MODERN HOMOSEXUAL with Director Tommy O'Haver and Strand Media, which screened at the New York Museum of Modern Art (Moma), Hammer Museum, and the Criterion Channel.

Industry Expertise

Education/Learning, Research, Training and Development, Motion Pictures and Film

Areas of Expertise

Cinematography in Digital , Traditional Film Lighting

Affiliations

Southwest Film Festival., Atlanta Film Festivals

Education

University of Southern California

MFA Film Production

Morehouse College

B.A. English Literature

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