

Chiara De Santi

Assistant Professor, Modern Languages at Farmingdale State College

Farmingdale, NY, US

Dr. De Santi teaches Cinema, Italian Culture and Language at Farmingdale State College.

Biography

Dr. Chiara De Santi is assistant professor in Modern Languages at Farmingdale State College. As a lecturer, she taught courses in Italian language, culture, cinema, literature, and film studies at the State University of New York at Fredonia. She received her PhD in Italian from the University of Wisconsin-Madison in 2011; PhD in Russian History and a Master's of Research from the European University Institute, Italy, respectively in 2009 and 2004. Before beginning graduate studies, she earned her Laurea Magistralis (MA equivalent) in Foreign Languages and Literature from the University of Florence in 2001, specializing in Russian, French, and history. Her research interests include Italian, Italian- American, and Hollywood cinema; Italian culture, gastronomy, modern literature, and history; and Italian as a second language. She has been publishing and presenting at conferences in the U.S. and abroad.

Availability

Moderator, Panelist, Workshop, Host/MC

Industry Expertise

Research, Import and Export, Education/Learning, Motion Pictures and Film

Areas of Expertise

History, Food Studies, Italian Cinema, International Cinema, Second Language Acquisition

Affiliations

American Association of Italian Studies , American Association of Teachers of Italian , American Council on the Teaching of Foreign Languages , Associazione Italiana Ricerche Storia Cinema , Canadian Association for Italian Studies , Modern Languages Association , Northeast Modern Languages Association

Sample Talks

?Focaccia Blues and the Conflict over Taste: Questions of Campanilismo?

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?Learn Italian through Its Gastronomy: Cook it?

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?Italian Cuisine through the Ages?

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??Eat First?: Italian American Gastronomy and Family Values in the Films of Martin Scorsese?

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Event Appearances

?The Americanization of Italy in the 1950s: Constructing Italianness in Roman Holiday and Un americano a Roma?

Eye-centricity and the Visual Cultures of Italy and Its Diaspora

?From Youth to Golden Years: Women in The Salt of Life by Gianni Di Gregorio?

Northeast Modern Languages Association Conference

?The Violation of a Nation: Rosetta and Cesira in Vittorio De Sica's La ciociara.?

John D. Calandra Italian American Institute Conference

?Transnational Gastronomies in the Early 1950s: Steno's Response to Wyler?

Northeast Modern Languages Association Conference

?Between Interdisciplinarity and Experiential Learning in Online and Hybrid Culture Courses?

(Italian Language and Culture Conference: Challenges in the 21st Century Italian Classroom

?Switching Class Format to a Hybrid and Online One: How to Engage Students?

American Association of Teachers of Italian Conference

?Going Hybrid: Blending Italian and International Cinema Classes?

Northeast Modern Languages Association Conference

?Building Self-Confidence through the Reader's Theater: Jhumpa Lahiri Enters the Italian Classroom?

Language as Communication and Literacy: Bridging Languages and Cultures in the Modern Classroom

?Writing about Film: From Reading to the Digital Presentation Via the Traditional Essay?

SUNY Council on Writing Conference

?Seeing through the Senses: Italian Gastronomy in Film?

Northeast Modern Languages Association Conference

?Teaching Italian Language and Culture through Its Cuisine?

Italian Language and Culture Conference: Innovation in Italian Programs and Pedagogy

Education

University of Wisconsin, Madison

PhD Italian

European University Institute, Italy

PhD History

European University Institute, Italy

Mres History

University of Florence, Italy

MA Russian

Accomplishments

Student First Campus Grant

Improving Teaching Inside the Classroom

PIF Grant for ?Hybrid Course Development.?

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Western New York Service Learning Coalition Faculty Fellowship

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?The Peasant and the Priest in Italy from the Middle Ages to the Present: Internationalizing the Experiences.?

?The Peasant and the Priest in Italy from the Middle Ages to the Present: Internationalizing the Experiences.?

Convocation Year 2014-2015 Award

Award for the Film Series ?Voyages of Discovery: Finding Family and Self in Film.?

Instructional Incentive Award for Classroom Innovations

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