

# **Chérie Rivers Ndaliko, Ph.D., A.M., B.M.**

**Associate Professor, Department of Geography; College of Arts and Sciences at UNC-Chapel Hill**

Chapel Hill, NC, US

An interdisciplinary scholar, Ndaliko studies arts interventions in conflict regions of Africa.

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Chérie Rivers Ndaliko is an interdisciplinary scholar and activist who studies human creativity in African conflicts through ethnomusicology, film/media studies and cultural theory. Her research engages ethnographic and community based participatory methods to explore the meanings local communities ascribe to art making in post-colonial warzones. Through critical analysis of music, films, music videos, and textual representations of war and violence in Africa, she advocates a paradigm shift in the global application of humanitarian and charitable aid. Her monograph, *Necessary Noise: Music, Film, and Charitable Imperialism in the East of Congo* (Oxford University Press, 2016), introduces into heated international debates on aid and sustainable development a case for the necessity of arts and culture in negotiating sustained peace. Currently she is working on two projects: The first is an edited volume exploring NGO-sponsored art production in conflicts across the African continent; the second is a monograph about musical mediations of race and (im)migration through the works of Congolese pianist and composer Ray Lema, whose music has animated social and political movements in Africa, Europe, and North- and South America. Ndaliko holds a B.M. in film scoring from the Berklee College of Music, an A.M. from Harvard University in Ethnomusicology, and a Ph.D. from Harvard University in African Studies (2012), where was a pioneer of the University's Social Engagement Initiative. In addition to her teaching and research, she also serves as Executive Director of the Yole!Africa cultural center in Goma DRC, Executive Director of the Congo International Film Festival, and founder and faculty advisor for Yole!Africa U.S.

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Congo, Ethnomusicology, Black Atlantic Culture, Social Engagement, Sociopolitical Transformation, Cultural Theory, Post/Neo-Colonial Studies, African Performance, African Studies, Film and Media Theory, Film Scoring

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Executive Director Yole!Africa, Executive Director Congo International Film Festival

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## **Jazz Mama: Consuming Narratives of Rape in Eastern DRC**

Lecture delivered at more than 30 institutions, including: Duke University Divinity School and Women's Center Harvard University Humanities Center Ethnomusicology Seminar "Music, Sensory Ecologies, and the Body" University of Maryland African Student Association Lake Forest College Office of Intercultural Relations Global Fund for Women, Special Lecture, San Francisco Global Information Network, Special Lecture, New York City Maysels Cinema, Congo in Harlem Film Festival, Special Lecture, Harlem, NY

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## **Art on the FrontLine: Cultural Activism in East Congo**

Coleman Memorial Lecture

## **Jazz Mama: Reframing Congolese Women Through Song and Film**

Toward an African Cultural Studies Conference

**Making Sound Studies Relevant to Socially Engaged Scholarship**  
Guest Lecture

**The Art and War of Media in the Congo**  
Guest Lecture

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**Harvard University**  
Ph.D. African Studies

**Harvard University**  
A.M. Ethnomusicology

**Berklee College of Music**  
B.M. Film Scoring

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**Johnston Award for Teaching Excellence (2015)**

The awards were created at UNC in 1991 to recognize excellence in undergraduate teaching. The awards are funded by the James M. Johnston Scholarship Program.

**Organizer, Celebrating Congo 2015 Conference**

In collaboration with the music department in the College of Arts and Sciences, Carolina Performing Arts brought three of Congo's most exciting artists to Chapel Hill for a week-long residency exploring the profound humanity, spirit and artistic allure of the country.

**Academic Excellence Award (2014)**

Awarded by the Institute for Arts and Humanities, College of Arts and Sciences, UNC-Chapel Hill.

**Thorp Faculty Engaged Scholar (2014-16)**

Awarded by the Carolina Center for Public Service.

**Scholar in Residence (2014-16)**

Sonja Haynes Stone Center for Black Culture and History

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