

# **Cristina Della Coletta**

**Dean, Division of Arts and Humanities at UC San Diego**

San Diego, CA, US

Cristina Della Coletta focuses on arts and humanities in higher education, historical fiction, Italian studies and cultural studies.

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## **Biography**

Cristina Della Coletta was appointed dean of the Division of Arts and Humanities at UC San Diego in August 2014. As dean, they hold the Chancellor's Associates Chair in Italian Literature. Prior to arriving at UC San Diego, Della Coletta served as associate dean for humanities and the arts, in the College and Graduate School of Arts and Sciences at the University of Virginia, where they were also a professor of Italian in the Department of Spanish, Italian and Portuguese. Della Coletta's research and teaching interests include historical fiction, Italian cinema and film adaptation, women's and cultural studies, and the use of technology in the humanities. They are the author of the books *When Stories Travel: Cross-Cultural Encounters Between Fiction and Film* (Johns Hopkins UP 2012); *World's Fairs Italian-Style: The Great Expositions in Turin and Their Narratives* (Toronto UP, 2006); and *Plotting the Past: Metamorphoses of Historical Narrative in Modern Italian Fiction* (Purdue UP, 1996). Della Coletta is completing a digital project titled *Turin 1911: The World's Fair in Italy*, which began under the aegis of a fellowship at the Institute of Advanced Technology in the Humanities (IATH) at the University of Virginia (2009-2011). They are also working on a book manuscript tentatively titled *Fascist Spectacles: The Semiotics of Power and the Languages of Dissent During the Fascist Era in Italy (1922-1943)*. In 2006, Della Coletta was awarded the Aldo and Jeanne Scaglione Prize in Italian Studies for *World's Fairs Italian-Style*. They received numerous teaching and mentoring awards, such as the University of Virginia Faculty Mentoring Award in 2012, the UVA Alumni Association Distinguished Professor Award in 2010, and the Horace W. Goldsmith Distinguished Teaching Award in 2005. Della Coletta was a visiting professor at the John Hopkins University (2004) and has lectured extensively in the United States and Europe. Their articles and reviews have appeared in *PMLA*, *MLN*, *Italica*, *Rivista di studi italiani*, *The Italianist*, *Annali di Italianistica* and *Studi novecenteschi*, among other journals. As dean of the UC San Diego Division of Arts and Humanities, Della Coletta established the Institute of Arts and Humanities, Institute for Practical Ethics, Preparing Accomplished Transfers to the Humanities program and Arts and Community Engagement initiative.

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## **Areas of Expertise**

Arts in Higher Education, Humanities in Higher Education, Higher Education Access, Transfer Students, Cultural Studies, Arts, humanities and technology, Equity, Diversity & Inclusion, Film Adaptation, Historical Fiction, Italian Cinema, Women's Studies

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## **Affiliations**

*Italica* : Editorial Board, *Modern Language Studies* : Reader, *Quaderni di Italianistica* : Reader, *South Atlantic Review* : Editorial Board

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## **Education**

**UCLA**

Ph.D. Italian

**University of Virginia**

M.A. Italian

**Università di Venezia, Italy**

Laurea in Lingue e letterature straniere

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## **Accomplishments**

**Fellow: Berkeley Institute on Higher Education**

UC Berkeley 2014

**Fellow: Institute for Management and Leadership in Education**

Harvard Graduate School of Education 2013

**UVA Faculty Mentoring Award**

2012

**University Seminars in International Studies Grant**

2011

**Aldo and Jeanne Scaglione Prize in Italian Studies for "World's Fairs Italian-Style?"**

2006

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