

Damon Willick

Professor of Art History at Loyola Marymount University

Los Angeles, CA, US

Professor of Art History

Biography

Damon Willick is a Professor of Modern and Contemporary art with a teaching and research concentration on American visual culture of the post-World War II period and served as Chair of Art History from 2016-2022. Dr. Willick received his Ph.D. in Art History from UCLA in 2004 where he also completed his undergraduate studies. He is the author of Valley Vista: Art in the San Fernando Valley, ca. 1970-1990 (Angel City Press, 2014), a publication that accompanied his curating an exhibition by the same title at California State University, Northridge. His writing has appeared in such journals as X-TRA, NKA Journal of Contemporary African Art, East of Borneo, Spiritus, and Artpulse, as well as numerous book chapters and museum catalog essays. Dr. Willick is also an active curator and art critic, and he currently serves as a contributing editor of the journal X-TRA Contemporary Art Quarterly and on the Fellowship Advisory Board of Friends of Residential Treasures, Los Angeles (FORT LA).

Industry Expertise

Arts and Crafts, Training and Development, Research, Education/Learning

Areas of Expertise

Los Angeles Art and Culture, Modern Art, Contemporary Art

Event Appearances

Faculty Pub Night

Art in the San Fernando Valley

Education

University of California, Los Angeles

Ph.D. Art History

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