

Daphnie Sicre

Assistant Professor of Theatre Arts at Loyola Marymount University

Los Angeles, CA, US

Assistant Professor of Theatre Arts

Biography

Daphnie Sicre, PhD. (she/ella) is a multi-hyphenated storyteller. She is a director/dramaturg/scholar/educator who shares a deep passion for Black and Latinx perspectives in theatre, especially AfroLatinidad. Engaging in anti-racist and culturally competent theatre practices, she helps bring stories from the page to the stage. She has directed for Skylight Theatre, East West Players, Playwrights' Arena, Greenway Court Theatre, Garry Marshall Theatre, The Road Theatre, San Diego Rep/Latinx New Play Festival, The Robey Theatre, The Fountain Theatre, Circle X, The Hollywood Fringe/New Musicals Inc, Austin Latinx New Play Festival, FringeNYC, First Foot Productions, the Blindspot Collective, BMCC, NYU, & Columbia University. Her directing debut at LMU was *In the Heights* followed by *Everybody* by Branden Jacobs-Jenkins. She also directed *Stranger* by Kendra Augustin (Stage Black) where she won Best Director and the AUDELCO nominated *Not About Eve* by Karl O'Brian Williams (Braata Productions). When not directing, she is the resident dramaturge at the Robey Theatre, where she runs the Playwright's Lab. Selected dramaturgy credits include the musical, *It Happened in Key West*-Book, Music, & Lyrics by Jason Huza, Jeremiah James and Jill Santoriello (Bristol Riverside Theatre). She also worked with Launch Pad, Playwrights' Arena Readings Series, The Fountain Theatre, TheaterWorks Harford, Hartbeat Ensemble, New Play Project, FringeNYC, Bratta Productions, First Foot Productions, Lehigh University, NYU, and Columbia University as a dramaturge. Her latest publication is a book chapter in *Stages of Reckoning- Anti Racist and Decolonial Actor Training*. Other publications include, *Being Black and Latinx in Theatre Today?* and the co-published *Training theatre students of colour in the United States?*. Book chapters include *The Routledge Companion to African American Theatre and Performance*, *Black Acting Methods*, and *Shakespeare & Latinidad*. Upcoming book chapters for 2023 will appear in *Contemporary Black Theatre & Performance: Acts of Rebellion, Activism, & Solidarity*. Currently she is working on two book chapters on AfroLatinidad for *The Routledge Companion Latinx Theatre and Performance* and *Every Great Dream: Visioning African American Theatre for Young Audiences*. She is also a culture consultant for Nickelodeon, having worked on the Emmy nominated *Santiago of the Seas*, *The Face*, and the upcoming film, *Teenage Mutant Ninja Turtles*.

Industry Expertise

Performing Arts, Entertainment, Education/Learning

Areas of Expertise

Performance Pedagogy, Dramaturgy, Theatre from el Siglo del Oro, Theatre of the Oppressed, Entertainment, Theatre Education, Bilingual Education, Directing, Theatre for Social Change, Afro-Latinx Theatre, Latin American Theatre, Hip Hop Theatre, Race & Ethnicity, Theatre for Young Audiences, Solo Performance, Black Theatre, VR & Theatre

Affiliations

ATHE, ASTR, Latinx Theatre Commons, Latinx Theatre Alliance/LA, Black Theatre Network

Education

Columbia University

MA Teaching of Social Studies

New York University

MA Educational Theatre

New York University

Ph.D. Educational Theatre

Accomplishments

Top top 25 Black Theatre Game Changers

Dr. John Shévin Foster has developed a list of twenty-five established or ascending movers and shakers in Black theatre that we all should know. "Dr. Daphnie Sicre, an LA-based Latinx performance pedagogy assistant professor at Loyola Marymount University, is included in this list because of the depth of her work in both Afro-Latinx and African American theatre."

LMU Ascending Scholar for CFA 2021

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