

David Carter

Assistant Professor of Music (Theory/Composition) at Loyola Marymount University

Los Angeles, CA, US

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Biography

David S. Carter is a composer and music theorist. His article "Generic Norms, Irony, and Authenticity in the AABA Songs of the Rolling Stones, 1963-1971" was published in the December 2021 issue of Music Theory Online. Scholarly presentations include a paper on form in the blues at the Society for Music Theory 2022 conference as well as presentations with Ralf von Appen on microtiming and tempo at three International Association for the Study of Popular Music conferences. His compositions have been performed or recorded by the JACK Quartet, the International Contemporary Ensemble, Ensemble Dal Niente, Ensemble Court-Circuit, and Ensemble Signal, among others. He is the recipient of a Summer 2023 Faith & Justice Research Grant from LMU for a compositional and research project, "Environmental Justice in Westchester and Inglewood: Reimagining the Soundscape." He won the Iron Composer competition at Baldwin Wallace University, Northwestern University's William T. Faricy Award, and second prize in the Rhenen International Carillon Composition Competition. He has had works performed at the Northwestern University New Music Conference (NUNC! 4 and NUNC! 3), June in Buffalo (2014 and 2011), the 2008 Summer Institute for Contemporary Performance Practice at New England Conservatory, Music07 at the University of Cincinnati, and the 2007 Bowdoin International Music Festival. Prior to joining LMU in Fall 2020, he taught at Northwestern University and North Park University. He earned his doctorate in music composition at Northwestern, where his principal teacher was Lee Hyla. Prior to his graduate music studies, he earned a J.D. at the University of Southern California and a B.A. in English Literature at Yale University.

Industry Expertise

Music

Areas of Expertise

Tin Pan Alley, Microtiming, The Rolling Stones, Popular Music, Popular Music Analysis, Music Composition, The Blues, Musical Form, Tempo, Click Tracks

Affiliations

Society for Music Theory, College Music Society, International Association for the Study of Popular Music

Education

Northwestern University
D.M. Music Composition

University of Southern California
J.D. Law

Yale University
B.A. English Literature

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