

David Clawson

Associate Professor, Screenwriting at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

David Clawson holds B.A.s in English/Writing and Dramatic Theory from the University of Arizona and an M.F.A. in Screenwriting from the University of Southern California. He also taught at USC for eight years before joining LMU full-time. As a screenwriter, he's written for studios and independent production companies, in Hollywood and internationally. In 2017 his first novel, "My Fairy Godmother Is A Drag Queen," was published by Sky Pony Press. In 2018 he was named one of Variety's 10 Top Teachers in Entertainment Education. In 2020 he received an LMU Ascending Scholar award, as well as an SFTV College Fellowship. Most recently, he and collaborators sold a one-hour pilot to 20th Television/ABC.

Industry Expertise

Education/Learning, Motion Pictures and Film

Areas of Expertise

Screenwriting Fundamentals, Motion Picture Story Analysis, Intermediate and Advanced Screenwriting, Rewriting, Breaking The Story, Adapting From One Medium to Another, Novelization of the Screenplay, Teaching

Education

University of Southern California

M.F.A. Screenwriting

University of Arizona

B.A. English/Creative Writing

University of Arizona

B.A. Dramatic Theory

Accomplishments

"My Fairy Godmother Is A Drag Queen"

First novel published by Sky Pony Press.

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