

Derek Livingston

Director of New Play Development & Artistic Associate at Utah Shakespeare Festival

Cedar City, UT, US

Accomplished theatre professional with nearly three decades experience producing, directing, and providing artistic oversight in theatre.

Biography

Derek Charles Livingston is the director of new play development and interim artistic director for the Tony Award-winning Utah Shakespeare Festival. In addition to fulfilling those two positions, he participated in the 2022 season by acting in the one-person show Thurgood, a production about the life of Supreme Court Justice Thurgood Marshall. Previously Livingston served as the managing artistic director for LA's Celebration Theatre, program manager/production and new play producer for Playwrights Project, and festival artistic producer for Plays in Progress. Before the age of 30, Livingston built HIV prevention programs for people of color and for gay male communities; served as a case manager to homeless men in recovery from drug and alcohol addiction; been a re-education counselor to domestic violence perpetrators in a private agency and in the prison system; earned all his points to join Actor Equity, the professional union for stage actors; co-organized a contingent of participants for the Million Man March; co-produced a tribute to Bayard Rustin at the Kennedy Center; been the executive director of a statewide LGBT political action committee; and served as a national co-chair of the 1993 March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation – one of the largest marches on Washington in US History. His picture is in the Smithsonian's Museum of African American History and Culture. Livingston earned a bachelor's degree in theatre arts from Brown University and an MFA in filmmaking from UCLA's School of Film and Television.

Industry Expertise

Education/Learning, Performing Arts

Areas of Expertise

Production and Set Design, Film Production, Stage Management, Fund Development and Fundraising, Artistic Management, Play Production and Development, Playwriting, Theatre Direction

Affiliations

1993 March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation, National Co-Chair, North Carolina Pride PAC for Gay and Lesbian Equality, Executive Director, Southern Utah University's Juneteenth Celebration Committee

Event Appearances

Summit on Belonging

Featured speaker and panelist

Education

Brown University

Bachelor of Arts Theatre Arts

University of California, Los Angeles

Production and Direction Master's degree

Accomplishments

LA Scenic Awards, Best Director

Sweeney Todd and M Butterfly

LA Ovation

Shakespeare's R&J (director nomination) Pinafore! (producer nomination) Hedwig and the Angry Inch (producer winner)

New Hampshire Drama Award/Lead Actor

Driving Miss Daisy

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