

Diane Meyer

Professor of Studio Arts (Photography) at Loyola Marymount University

Los Angeles, CA, US

Professor of Studio Arts (Photography)

Biography

Diane Meyer received a BFA in Photography from New York University, Tisch School of the Arts in 1999 and an MFA in Visual Arts from The University of California, San Diego in 2002. She has received grants from METRO Los Angeles, The City of Santa Monica Department of Cultural Affairs, The California Council for the Humanities California Stories Fund and the Durfee Foundation. She has been an artist in residence at Takt, Berlin; 18th Street Arts Center, Santa Monica; CUE Art Foundation, New York; Smack Mellon, Brooklyn; and The Lower Manhattan Cultural Council's Residency in the Woolworth Building. Her work has been exhibited in solo exhibitions at Klompching Gallery, Brooklyn; the Griffin Museum of Photography, Winchester, MA; Silver Eye Center for Photography, Pittsburgh; the 18th Street Art Center, Santa Monica; AIR Gallery, NYC; The Society for Contemporary Photography, Kansas City; SPARC, South Pasadena; and Granary Art Center, Utah. Her work has been included in numerous group shows in the United States and abroad including the George Eastman Museum, Rochester; The Hood Museum of Art, Hanover, NH; Diffusion International Photography Festival, Cardiff, Wales; Standen House National Trust, West Sussex, United Kingdom; The Photographer's Gallery, London; Robert Mann Gallery, NYC; Regina Anzenberger Gallery, Vienna, Austria; Klompching Gallery, NYC; The Brattleboro Museum of Art, VT; Filter Photo Space, Chicago; ABC Treehouse, Amsterdam; Fototropia, Guatemala City; Schneider Gallery, Chicago; Field Projects, NYC; Photoville, Brooklyn; Athens Photo Festival, Greece; China House, Penang, Malaysia; Galerie Huit, Arles, France; Project 42, Alkmaar, The Netherlands; The Center for Photography at Woodstock, NY; The Helsinki Biennale, Finland; Sweeney Art Gallery, Riverside; CUE Art Foundation, NYC; NEXT Art Fair, Chicago; Field Projects, New York; Redux Contemporary Art Center, Charleston; The Center for Fine Art Photography, Fort Collins; The Urban Institute of Contemporary Art, Grand Rapids; The Seaport Cultural Center, NYC; Cuchifritos Gallery, NYC; Jamaica Center for Arts and Learning, NYC; Lennox Contemporary, Toronto; Rotunda Gallery, NYC; Jen Bekman Gallery, NYC; Spaces Gallery, Cleveland; Jessica Murray Projects, NYC; and the Holter Museum of Art, Helena. Her work has been published in print in various journals, books and magazines in the US and abroad including in Germany, Denmark, France, the United Kingdom, Canada, Italy, South Africa and Spain.

Industry Expertise

Education/Learning, Photography, Fine Art

Education

University of California, San Diego

M.F.A.

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