

Dmitry Kemell

Professor of Multimedia Arts, College of Communication and Fine Arts at Loyola Marymount University

Los Angeles, CA, US

Professor of Multimedia Arts (Studio Arts Program)

Biography

Dmitry Kemell (formerly Kmelnitsky) is a Professor of Multimedia Arts within the Studio Arts program at Loyola Marymount University. He is also the founding director of Lustre, an interdisciplinary art studio that develops work for the gallery, the screen, the stage and the city. These works include video art installations and environmental projections, concert visuals, music videos and animated digital films. Professor Kemell's diverse artistic repertoire explores the fusion of myth, memory, culture and transcendent states through creative media transformation of surface, form and space. In addition to his artistic repertoire, he is also a composer and music producer with credits on diverse video, animation, and multimedia projects. Dmitry Kemell's creative work has been featured in numerous online publications and art reviews as well as in Los Angeles Times, LA Weekly and CNN, and has been exhibited widely at venues such as: Art Platform, Art Basel, Glow-Santa Monica, Boston Jewish Music Festival, Autumn Lights, Athens Video Art Festival, ISEA, 404 Festival of Art and Technology, Optronica, Digital Graffiti, Festival Miden, Nanjing Institute of Visual Arts Museum, Archaeological Museum of Messenia, The Fowler Museum at UCLA, Bell-Roberts Contemporary Art Gallery, e4c media gallery, Gallery 825, The Standard Hotel, Highways Performance Space, Ford Theatre, Kennedy Center for the Performing Arts, Grand Performances, Los Angeles Theater Center.

Industry Expertise

Education/Learning, Media Production, Audio Visual, Design

Areas of Expertise

Media Arts, Art Direction, Creative Direction, Installation Design, Projection Design, Motion Graphics, Graphic Design, Multimedia Design, Video Production, Visual Effects & Compositing, 3D Design, Audio Production, Music Composition, Sound Design

Affiliations

Los Angeles Art Association, American Society of Composers Authors & Publishers (ASCAP), Multiplex Dance

Education

University of California, Los Angeles
M.F.A. Design|Media Arts

University of California, Los Angeles
B.A. Art History

Accomplishments

Best of Show Award

Best of Show Award for "Lure of the Sirens", Digital Graffiti Festival. Alys Beach, Florida.

Stage Raw Theater Awards Nomination

Nominated for Best Projection Design by Stage Raw Independent Theater Awards

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