

Eliza Rodriguez

Professor of Chicana/o and Latina/o Studies and Associate Dean of Bellarmine College of Liberal Arts at Loyola Marymount University

Los Angeles, CA, US

Bellarmino College of Liberal Arts

Biography

Eliza Rodriguez is Professor of Chicana/o and Latina/o Studies at LMU, and coauthor of *Funny Looking: Humor, Queer Latina/o Camp, and Ugly Betty*. She is the editor of *Stunned Into Being: Essays on the Poetry of Lorna Dee Cervantes* and coeditor of *The Un/making of Latina/o Citizenship: Culture, Politics, and Aesthetics*. Her latest book project, *Style, Aesthetics, and the Body: Chicana/o/x Cultural Production and the Making of Latinidad* examines the way style and aesthetics work on the body to create individual and collective forms of subjectivity, paying particular to the way Chicana/o/x cultural production works to articulate a critical, solidarity-driven Latinidad. Her latest essay, "Technologies of Contagion: Mushrooms, Viruses, and the Queer Pleasures of Apocalypse?" can be found in *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 7.1 (Fall 2022)

Areas of Expertise

Queer of Color Theory, Chicanx and Latinx Studies, Critical Theory, Feminist Discourse, Latina Literature, Feminist Theory, Cultural Studies

Affiliations

American Studies Association (ASA), SoCal Latinx, Latina/o Studies Association, Modern Language Association (MLA), Mujeres Activas en Letras y Cambio Social (MALCS)

Education

Cornell University

Ph.D. Postgraduate Studies

Cornell University

M.A. Graduate Studies

University of California at Los Angeles

1994 Undergraduate Studies

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