

# **Elizabeth A. Drummond**

**Associate Professor of History at Loyola Marymount University**

Los Angeles, CA, US

Bellarmino College of Liberal Arts

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## **Biography**

Elizabeth Drummond (she/her) is Associate Professor of History, Director of the Single-Subject Teacher Preparation Program in Social Science (History), and affiliated faculty in the Jewish Studies and Women's & Gender Studies. She earned her Ph.D. at Georgetown University, where she studied with Roger Chickering. Professor Drummond is a social and cultural historian of modern Central Europe, with a focus on national identity, nationalist mobilization, and the experience of national conflict in the German-Polish borderlands. She has published a number of articles on the German-Polish national conflict in the late nineteenth and early twentieth centuries, including on the role of women in nationalist mobilization and the gendering of nationalism, on the position of Jews in the German-Polish national conflict, on the imagery and symbols employed by German and Polish nationalists in the construction of nationalist identities, on migration in and out of Poznan, and on the problem of Poznań/Posen as a transnational city. Her current research projects include a book project entitled "Flashpoint Poznan: How Nationalists Mobilized a German-Polish Borderland before the First World War" and a new project on the artist Max Thalman. Professor Drummond teaches broadly in modern European and world history, including First-Year Seminars on the First World War and on the Holocaust; lower-division courses in world history, environmental history, and modern European history; and upper-division courses in modern Germany, European imperialism, gender history, popular culture, and public history. Professor Drummond has served as chair (2017-2021) and associate chair (2016-2017) of the Department of History, as president of the LMU Faculty Senate (2015-2017, with an additional year on the Faculty Senate Executive, 2017-2018), and as chair of the BCLA College Council (2018-2020). She is a member of the team that founded and maintains the interdisciplinary digital project the German Studies Collaboratory, as well as co-founder and co-coordinator of the German Studies Association's Teaching Network. She also serves on the board of the Central European History Society. (Profile photo ©2019 Maria Martin Photography)

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## **Areas of Expertise**

Modern European History, German History, Polish History, Nationalism, Gender History, Imperialism, Anti-Semitism, Public History, Museum Studies, Digital Humanities, European Studies, Women's Studies, Jewish Studies

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## **Affiliations**

American Historical Association, National Council on Public History, German Studies Association, Central European History Society, Polish Studies Association, Association for Slavic East European and Eurasian Studies, World History Association

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## **Education**

**Georgetown University**  
Ph.D. History

**Georgetown University**  
M.A. German and European Studies

**Georgetown University**  
B.S. Foreign Service

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## **Accomplishments**

**2022 President's Fritz B. Burns Distinguished Teaching Award**  
Loyola Marymount University

**2022 Teacher Eddy Award**  
LAX Coastal Chamber of Commerce

**2018 Popiden Distinguished Faculty Service Award**  
Bellarmine College of Liberal Arts, Loyola Marymount University

**2018 Inclusive Excellence Upper-Division Course Transformation Award**  
With Amy Woodson-Boulton, for transforming the History curriculum from Loyola Marymount University's Intercultural Council.

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