[Fatimah Tuggar](#)

Artist & Assistant Professor of Contemporary Issues of Representation at OCAD University

Toronto, ON, CA

artist working with technology as both medium and subject to address issues of social and environmental justice

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Biography

Born in Kaduna, Nigeria Raised in Nigeria and United Kingdom Fatimah Tuggar is a multidisciplinary artist who uses technology as both medium and subject in her work to serve as metaphors for power dynamics. She combines, objects, images and sounds from diverse cultures, geographies and histories to comment on how media and technology diversely impacts local and global realities. Tuggar?s work has been widely exhibited at international venues, in over twenty-five countries, including the Museum of Modern Art, New York, US; Museum Kunst-Palast, Dusseldorf, Germany; Centre Georges Pompidou, Paris, France; the 24th Biennial of Graphic Art, Ljubljana Slovenia; and Moscow, Istanbul, Kwangju and Bamako Biennials. Her works have been the subject of various panels and articles. Her body of work has also been integrated as parts of academic curricula, in diverse disciplines and discussions, including technology, new media, politics, cultural studies, feminism, diaspora, globalization, anthropology, sculpture, photography, and video among others. Tuggar?s art education covers three continents and a broader range of disciplines, traditions, processes, and materials. She attended the Blackheath School of Art in London, England, received a Bachelor of Fine Arts from the Kansas City Art Institute, a Master of Fine Arts from Yale University and conducted postgraduate independent study at the Whitney Museum of American Art. She is currently, Assistant Professor of Contemporary Issues of Representation at OCAD University in Toronto. Tuggar is the recipient of prestigious accolades, such as the Civitella Ranieri Fellowship; the W. A. Mellon Research Fellowship, awarded by the John Hope Franklin Humanities Institute; and has produced commissioned works for several art institutions including Tempo Exhibition, Museum of Mordern Art, New York; In Space (Web Art) Grant, Art Production Fund, New York; Nordic Institute of Contemporary Art, Copenhagen, Denmark; Special Commission, The Bronx Museum of the Arts, New York, and In the Public Realm, Public Art Fund, New York.

Industry Expertise

Arts and Crafts, Audio Visual, Education/Learning, Fine Art, Media Production

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Areas of Expertise

Art and Creativity, Art Education, Art & Technology, Installation Art, Sculpture, Video Art, Photography and Image Making, African Arts & Culture, Race & Technology, Virtual Reality, collage montage asemblage hybridity, Technological Change and Innovation, afrofuturism, Issues of Representation, Inclusive Learning Environments, Race Culture and Ethnicity, Black Achievement & Academic Issues, Nigeria, Northern Nigeria, United States, Feminism, Islam and Modernization, Islam and Muslim Lives, Islam and Muslim Lives in the United States;, African Dispora, Social Justice and Equity, Enviromental Justice, Working Conditions in Academia, Obsolescence in West Africa

Affiliations

OCAD University Faculty Association - Board Member, Working Artists & the Greater Economy ? Coalition Member

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Education

Whitney Museum of American Art, Independent Study Program
Post Graduate Studio Art & Critical Theory

Yale University, School of Art
Master of Fine Arts Fine Art: Sculpture

Kansas City Art Institute
Bachelor of Fine Arts Fine Art ? Sculpture

Blackheath School of Art
Diploma Foundations in Art & Design Visual Art, Foundations Studies

Holy Family Convent
A Levels

Queens College
"O" Levels

Kano Corona
Primary Education

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