

Frederick Ayeroff

Senior Lecturer in Screenwriting at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

After graduating from Yale University, Frederick Ayeroff's fiction writing gained him admission to the Iowa Writers' Workshop where he won a Teaching/Writing Fellowship, earned his MFA in Creative Writing and also teamed up with his long-time, Oscar-nominated writing partner, Robert Nelson Jacobs. With and without his partner and friend, Frederick went on to write feature screenplays for many prominent studios and production companies. As a member of both the Writers Guild of America and the Writers Guild of Canada, Frederick has written feature screenplays for Steven Spielberg's Amblin Entertainment, Kathleen Kennedy, Robert DeNiro's Tribeca Films, Tri-Star Pictures, Universal Studios, Peace Arch Films, Reader's Digest Family Films, Alan Landsburg Productions, Anchor Bay Films, ABC Television, Columbia Pictures Television, Bogner Entertainment, Martin Elfand, Dino De Laurentiis Productions and Twentieth Century Fox. Frederick's produced feature film credits include the family action-drama Ace of Hearts starring Dean Cain (Twentieth Century Fox ? 2008). Ace of Hearts was recently honored as one of the Top Ten most notable releases by FoxFaith. Frederick also wrote the original screenplay for the family comedy Soccer Mom, starring Missi Pyle (Anchor Bay Films ? 2008). Ace of Hearts and Soccer Mom both won Dove Awards as well as KIDS First! ?Best? Awards. Both motion pictures began as original screenplays written on spec. Frederick's most recent original feature screenplays are the suspense-thriller Home Fires Burning and the comedy-thriller Killer's Workshop. In 2022 he associate produced the suspense-thriller Wired Shut, working closely with director Alexander Sharp and screenwriter Peter Malone Elliott to maximize their screenplay's power and focus. Wired Shut was recently nominated for three prestigious Leo Awards, British Columbia's highest film and television honor, including 'Best Screenwriting for a Motion Picture.'

Industry Expertise

Writing and Editing, Education/Learning, Research, Motion Pictures and Film

Areas of Expertise

Story Structure and Analysis, Writing Original Feature Scripts on Spec

Education

University of Iowa, The Iowa Writers' Workshop

M.F.A. Creative Writing

Yale University

B.A. Psychology

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