

# **Fr. Michael Tang**

**Professor of Art & Art History at Loyola Marymount University**

Los Angeles, CA, US

Studio Arts Faculty

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## **Biography**

Father Michael Tang received his Bachelor's degree in Studio Art from Loyola Marymount University in Los Angeles in 1981. After earning his Master of Fine Arts Degree in Painting from The School of the Art Institute of Chicago in 1983, he taught for three years at the College of the Holy Cross in Worcester, Massachusetts. In 1986, he began Theological Studies at the Jesuit School of Theology at Berkeley, earning two additional Master's degrees in Divinity and Theology. Tang has been Professor of Art and Art History at Loyola Marymount University for the past thirty-one years where he was also Chair of the Department from 1996 to 2006. Throughout the 1980s and early 1990s, Fr. Tang's major research focused on installation projects: The Wreck of the Deutschland (based on the work of the Victorian Jesuit poet Gerard Manley Hopkins), at the de Saisset Museum at Santa Clara University, California; Sacred Diversities, at Simon James Gallery, in Berkeley, California; and Hollywood Boulevard: Walk of Fame, at Lied Art Gallery at Creighton University in Omaha, Nebraska. Fr. Tang's works are included in numerous public collections nationwide including, the Harry Ransom Humanities Research Center, The University of Texas at Austin; The Museum of Contemporary Religious Art, St. Louis, Missouri; The National Museum of Catholic Art and History, New York City; Boston College Museum of Art, Chestnut Hill, Massachusetts, The American Council on Education, Washington, D.C., and The International Museum of the Horse, and the Wheeler Museum in Lexington, Kentucky, L. J. Kraft Corporation, Hershey, PA, and the Museum of Hounds and Hunting, Morven Park, VA. Known especially for his brilliant sporting art, Tang produced the original watercolor paintings for the Capital Challenge Horse Show Posters for twenty years. His works are in numerous private collections nationwide including many of the top professional hunter jumper trainers and amateur riders in the country.

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## **Industry Expertise**

Fine Art, Education/Learning, Training and Development, Research

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## **Areas of Expertise**

Studio Arts, Watercolors, Drawing, Painting, Installation Art

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## **Affiliations**

Simon James Gallery, Lied Art Gallery at Creighton University, National Watercolor Society, The American Academy of Equine Art, Watercolor West: An International Society of Transparent Watercolor

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## **Education**

**Art Institute of Chicago**

M.F.A. Painting

**Loyola Marymount University**

B.A. Studio Arts

**Jesuit School of Theology at Berkeley**

M.Th. Theology

**Jesuit School of Theology at Berkeley**

MDV. Divinity

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## **Accomplishments**

### **Permanent Collections**

? The Wheeler Museum, Lexington, Kentucky ? American Council on Education, Washington D.C. ? The National Museum of Catholic Art and History, NYC ? Hearst Art Gallery, Moraga, CA ? Loyola University of Chicago ? Judah Magnes Museum, Berkeley, CA ? Transco Energy Corporation, Houston, TX ? The Harry Ransom Humanities Research Center, Austin, TX ? Museum of Contemporary Religious Art, St. Louis, MO ? Boston College Museum of Art, Chestnut Hill, MA

### **Signature Member**

The American Academy of Equine Art National Watercolor Society

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