

Gail Wronsky

Professor Emeritus of English at Loyola Marymount University

Los Angeles, CA, US

Bellarmino College of Liberal Arts

Biography

Gail Wronsky is the author, coauthor, or translator of thirteen books of poetry and prose, including *Dying for Beauty* (Copper Canyon Press), finalist for the Western Arts Federation Poetry Award; *Poems for Infidels* (Red Hen Press); and *So Quick Bright Things* (What Books Press). Her translations of Argentinean poet Alicia Partnoy have been published in the books *Volando Bajito: Little Low Flying* (Red Hen Press) and *Fuegos Florales: Flowering Fires* (Settlement House). Her poems, essays and book reviews have appeared in literary journals such as *Poetry*, *Boston Review*, *Antioch Review*, *The Quarterly*, *Virginia Quarterly Review*, *Denver Quarterly*, *Pool*, *Volt*, and *Crazyhorse*. She has a Ph.D. in English and American Literature from the University of Utah, and an MFA in creative writing, poetry, from the University of Virginia. She has received an Artists Fellowship from the California Arts Council and has been a Resident Playwright at the Sundance Institute Playwriting Conference. She teaches creative writing and women's literature at Loyola Marymount University, Los Angeles.

Areas of Expertise

Poetry, Creative Writing, 20th Century Women's Writing, Play Writing, Poetry of Witness, Poetic Forms, Modern and Contemporary American and British Poetry

Affiliations

Associated Writing Programs

Education

University of Virginia

M.F.A. Poetry

University of Utah

Ph. D. English and American Literature

Accomplishments

Nominee

for Poet Laureate of California

Finalist

One of four finalists for Poet Laureate of Los Angeles

Board Member

Beyond Baroque Literary Arts Venue

Recipient

Artists Fellowship from the California Arts Council

Author, coauthor, or translator

13 books of poetry and prose

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