# **Garland Kirkpatrick**

Professor of Graphic Design, College of Communication and Fine Arts at Loyola Marymount University

Los Angeles, CA, US

Professor of Graphic Design

## **Biography**

Garland Kirkpatrick is an award-winning graphic designer, curator, and educator whose socio-political graphics have appeared in film, exhibitions, and are in the permanent collections of regional, national, and international museums including the Los Angeles County Museum of Art, the Center for the Study of Political Graphics, the Cooper-Hewitt Design Museum, the AIGA Design Awards Archives, the Oakland Museum, Self Help Graphics, the Smithsonian, the Museum of Fine Arts in Budapest, and the Zurich University of the Arts, Museum of Design. His graphic designs have been published in editions one and two of The Design of Dissent: Socially and Politically Driven Graphics, by Milton Glaser and Mirco Ilic, The McKinsey Quarterly, and Richard Linklater's independent film Fast Food Nation. He has received national design awards from the American Institute of Graphic Arts (AIGA), the American Center for Design, and the American Alliance of Museums. Kirkpatrick received a City of Los Angeles (COLA) Individual Artist Fellowship for Design.

## **Industry Expertise**

Graphic Design, Education/Learning, Fine Art, Public Relations and Communications, Social Media

## **Areas of Expertise**

Brand Awareness, Social Design, Typography, Adobe Creative Suite, Concept Development, Product Design, User Experience, Visual Communication, Project Management, Information Design

#### **Affiliations**

Made in Northern California, Industrial Design, Graphic Design & Art Director, Yale School of Art Alumni

# **Event Appearances**

Speaker

Speaker Event Winter 2015 California State University at Los Angeles

### **Education**

Yale University M.F.A. Graphic Design

Institute of Design, Chicago Post Graduate Work

Amherst College B.A. English

# **Accomplishments**

City of Los Angeles (COLA) Individual Artist Fellowship for Design Received a City of Los Angeles (COLA) Individual Artist Fellowship for Design

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