

Gloria Shin

Instructor of Film and Television Media Studies at Loyola Marymount University

Los Angeles, CA, US

Gloria Shin is a lecturer in film and TV studies who teaches courses on postwar international and Hollywood cinema

Biography

Gloria Shin is an instructor in Film, TV and Media Studies who teaches courses on postwar international and Hollywood cinema. She is also the author of a major critical study of the movie star Elizabeth Taylor titled Elizabeth Taylor: Icon of American Empire and conducts research on beauty and iconic women.

Industry Expertise

Education/Learning, Motion Pictures and Film, Research, Writing and Editing

Areas of Expertise

Stardom, Celebrity Culture, Women Stars, Beauty Culture and the Body, Race, Gender, Class, Sexuality in Hollywood Films and Sports, Film Genres including Melodrama Horror Films Martial Arts Cinema and the Plantation Film, International Cinema, Art Cinemas, Auteurism, Third and Postcolonial Cinema, Asian Cinemas, Postwar European Cinemas, International Cinemas and Hollywood

Education

University of Southern California

Ph.D. Critical Studies

University of Southern California

M.A. Critical Studies

University of California, Santa Cruz

B.A. Film and Digital Media and Modern Literary Studies

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