Gonzalo Casals

Director of Education and Public Programs at El Museo del Barrio

New York City , NY, US

Nonprofit and Arts Administrator, Cultural Organizer, Civic Engager, Radical Collaborator.

Biography

For the last decade, Gonzalo Casals, an aspiring neighborhoodist, has been exploring cultural production as a vehicle to foster empowerment, social capital, civic participation and community development. Through his work at El Museo del Barrio, and now at Friends of The High Line and The Naturally Occurring Cultural Districts New York (NOCD-NY), he joins the leadership of a generation of cultural workers that are redefining the role of cultural organizations and their relationship with communities, neighborhoods and cities. Casals experience ranges from innovative programming design, authentic engagement strategies and progressive cultural policy.

Availability

Keynote, Moderator, Panelist, Workshop, Host/MC, Corporate Training

Industry Expertise

Non-Profit/Charitable, Museums and Institutions, Education/Learning

Areas of Expertise

Minority Access and Representation in Museums, Role of Museums in the 21st Century, Radical and Sustainable Collaborations With Unlikely Partners

Affiliations

El Museo del Barrio , Naturally Occurring Cultural Districts New York, Friends of The High Line

Education

City College of New York, City University of New York
Masters in Art History and Museums Studies Museum Studies Art History

Universidad de Belgrano
Masters in Architecture and Design Theory and History of Architecture

CORO New York
Immigrant Civic Leadership Program CIvic Engagement in Immigrant Communities

Getty Leadership Institute, Getty Museum,
Museum Leadership Institute Arts Administration, Non Profit Management

Universidad de Belgrano Buenos Aires, Argentina
Master?s Degree in Architecture Architecture and Design

Hunter College, City University Of New York
Master of Science in Urban Affairs Urban Affairs