Imani Mosley

Assistant Professor at University of Florida

Gainesville, FL, US

Imani Mosley is an expert in Benjamin Britten; music, opera and modernism in Britain post-1945; and ethics in artificial intelligence.

Biography

Imani Danielle Mosley is a musicologist, cultural historian and digital humanist focusing on the works of Benjamin Britten as well as music, opera and modernism in Britain post-1945. Imani's current research addresses sonic culture, acoustics and ritual in the English churches and cathedrals central to Britten?s sacred music. Currently, she serves on the editorial board for the Journal of Musicological Research. In addition to her work on Britten, Imani also specializes in contemporary opera, postwar studies, reception history, sound studies, queer theory, masculinities studies and race in 21st-century popular music. Her scholarship includes an examination of how protest music inspired by the Black Lives Matter and Say Her Name movements reflect and re-present narratives around Black death-as-spectacle, intergenerational trauma and hidden violence. Her contribution to the digital humanities focuses on sonic mapping, spatial humanities, data analysis and digital and computational musicology. She serves on the board of the Sonic Dictionary project as an editorial metadata consultant and worked for National Public Radio as a music metadata analyst and librarian. Her digital humanities interests include studying algorithms related to music data, artificial intelligence, programmer bias and classical music, and music and digital ethics.

Industry Expertise

Music

Areas of Expertise

Artificial Intelligence, Modernism, Post-1945 Britain, Music Metadata, Benjamin Britten, Opera, Digital Humanities, Machine Learning

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