

Isabelle Lynch

Curator at Middlebrook Prize Winners

Ottawa, ON, CA

Isabelle Lynch has worked at McGill University, the National Gallery of Canada, and the Justina M. Barnicke Gallery

Biography

Isabelle Lynch is a curator, art historian and writer. She studied Art History at McGill University in Montreal (MA in Art History) and at the University of Ottawa (BA in Philosophy and History and Theory of Art). She has worked at McGill University, the National Gallery of Canada, the Icelandic Art Center, and the Justina M. Barnicke Gallery at the University of Toronto, where she worked as a Curatorial Assistant in 2014. She has presented her research at conferences in Canada and in the Netherlands, and was the winner of the 2014 esse arts + opinions Young Critics Competition.

Availability

Keynote, Moderator, Panelist, Workshop

Industry Expertise

Research, Writing and Editing, Museums and Institutions, Fine Art, Performing Arts

Areas of Expertise

Art History, Contemporary Art, Philosophy, Visual Arts, Research, Fine Art, Writing & Editing, Creative Writing, Media Relations, Event Planning, Museum Education, Curating , Art Education

Affiliations

McGill University, Justina M. Barnicke Gallery, Icelandic Art Center, University of Ottawa, National Gallery of Canada, Aarhus University

Conferences

Past Presence: Mirrored Images in Isaac Julien's Vagabondia

University Art Association of Canada

A Double Entendre: Seeing and Hearing Together in Anri Sala's Ravel Ravel Unravel

Time/Play: University of Toronto Graduate Student Conference

The Sound of Silence: Trauma, Narrative, and Representation in the Work of Doris Salcedo

Things to Remember: Materializing Memories in Art and Culture International Conference

The Flayed Tree: Rethinking the Ethics of Care and Responsibility in Berlinde De Bruyckere's Cripplewood
Under My Skin: The Politics of Flesh Carleton/Ottawa Graduate Colloquium

Education

McGill University
M.A. Art History

University of Ottawa
B.A. Philosophy & History and Theory of Art

Aarhus University (Aarhus Universitet)
International Exchange Philosophy & Aesthetics and Politics

Accomplishments

Middlebrook Prize for Young Canadian Curators

Founded in 2013, the Prize is awarded annually and aims to foster social innovation and curatorial excellence in Canada. The Middlebrook Prize encourages social connectedness and a shared sense of community. The winner is a curator under 30 and receives a space for their exhibition and a \$5,000 honorarium.

Winner, Young Critics Competition

Created in 2003, the annual Young Critics Competition gives a Canadian student the possibility to have a first essay or critical review published in esse magazine.

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