

James Gregg

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Biography

Colorado born, Oklahoma raised. James Gregg is now an international choreographer. He has produced choreographic works with Whim W?Him, Danceworks Chicago, Dark Circles Contemporary Dance, Ballet X, Northwest DanceProject, Nashville Ballet's Emergence, Springboard Danse Project Montreal, River North Dance Company, Elements Contemporary Ballet, and L?Ecole Superieure de Danse de Quebec. Most recently, James was the recipient of the prestigious 2015 Princess Grace Choreography Fellowship Award. He was also the winner for Ballet Austin's 2014 New American talent choreographic competition, a finalist in Milwaukee Ballet's 2013 Genesis Choreographic competition, and in 2011 the winner of the International Choreographic Competition at Festival des Arts de Saint-Sauveur. As a performer, James has worked with BODYTRAFFIC, Les Ballet Jazz de Montreal, Aszure & Artists, Rubberband Dance Group, and River North Dance Company.

Throughout his career he had the opportunity to do the works of many renowned choreographers including Victor Quijada, Barak Marshall, Aszure Barton, Crystal Pite, Rodrigo Pedernieras, Frank Chauves, Danny Ezralow, Mauro Bigonzetti, Annabelle Lopez Ochoa, Cayetano Soto, and more. James also has been featured in several music videos, feature films, and in TV documentaries and specials. Elton John, I am Lyon, Kresha Turner, Ils Dansent, On the road, and Soul Survivors are a couple of examples of this. These experiences to work with such a variety of artists and different artistic avenues has given James the tools to create his own language and helped mold his choreographic voice and vision. His biggest interest is to create movement from the inside out and exploring the different paths and routes through which the body can move. Discovering how these various avenues can evoke emotion and how those emotions translate throughout the body.

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