

James Kendrick, Ph.D.

Professor, Film & Digital Media, Undergraduate Program Director at Baylor University
Waco, TX, US

Expert on Spielberg films, cult and horror films, post-Classical Hollywood film history, and new cinema technologies.

Biography

James Kendrick is a professor and undergraduate program director in the Department of Film & Digital Media at Baylor University, where he teaches about film theory/aesthetics, the history of motion pictures, media and society, the films of Steven Spielberg, violence in the media, and horror film. His primary research interests are post-Classical Hollywood film history, violence in the media, cult and horror films, media censorship and regulation, the films of Steven Spielberg, action films, and cinema and new technologies. He is the author of three books: "Darkness in the Bliss-Out: A Reconsideration of the Films of Steven Spielberg" (Bloomsbury Academic, 2014), "Hollywood Bloodshed: Violence in 1980s American Cinema" (Southern Illinois University Press, 2009), and "Film Violence: History, Ideology, Genre" (Wallflower Press, 2009). He edited the 24-chapter anthology "A Companion to the Action Film" (2019) for Wiley-Blackwell's Companion series and is currently working on a book for the British Film Institute's Film Classics series on "Midnight Cowboy." In addition, he has published more than two dozen book chapters and peer-reviewed journal articles in Film Criticism, The Velvet Light Trap, the Journal of Film and Video, and the Journal of Popular Film and Television, as well as presented papers at numerous conferences. In addition to his academic work, he is the film critic for the website Qnetwork.com, where he has written more than 3,000 feature-length reviews.

Industry Expertise

Writing and Editing, Research, Education/Learning, Fine Art, Media Production, Media - Broadcast, Motion Pictures and Film

Areas of Expertise

Horror film, Cult film, Steven Spielberg, Violence in Film, Film Criticism, Film History, Film and Media Theory, Violence in the media, Media censorship and regulation, Cinema and new technologies

Affiliations

Society for Cinema and Media Studies, University Film and Video Association, Online Film Critics Society

Education

Indiana University, Bloomington
Ph.D. Communication & Culture

Baylor University
M.A. Journalism

Baylor University
B.A. English

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