

James Kieselburg

Director at Milwaukee School of Engineering

Milwaukee, WI, US

James Kieselburg is an expert in museum collections and exhibition management, sociology of work, photography and the art of industry.

Biography

James Kieselburg is director of the Grohmann Museum at MSOE. His areas of expertise include museum collections and exhibit management, the sociology of work, art of industry and graphic design. Kieselburg has spent the past 20+ years at the museums of Beloit College, UW-Milwaukee, Marquette University and MSOE. He is the curator of several recent exhibitions including David Plowden's Portraits of Work, The Art and Mechanics of Animation, and The Magnificent Machines of Milwaukee. He has also published numerous books, essays and articles for the Grohmann Museum, The Society for Industrial Archeology, and Railroad Heritage magazine. His scholarly pursuits focus on museum design, the art of human industry, and the sociology of work.

Areas of Expertise

Photography, Art of Industry, Museum Management and Leadership, Sociology of Work, Graphic Design

Affiliations

Milwaukee Museum Consortium : Member, American Alliance of Museums (AAM) : Member, Wisconsin Federation of Museums (WFM) : Member

Education, Licensure and Certification

M.S.

Anthropology and Museum Studies University of Wisconsin-Milwaukee

B.A.

Anthropology and Museum Studies Beloit College

Master's Certification

Museum Studies and Curation University of Wisconsin-Milwaukee & Milwaukee Public Museum

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