

Jane Brucker

Professor of Studio Arts, College of Communication and Fine Arts at Loyola Marymount University

Los Angeles, CA, US

Professor of Studio Arts

Biography

Jane Brucker uses sculptural objects and performance to engage the viewer through movement, sound, and ritual activity. In works that exhibit a strong tactile sensibility, she is able to simultaneously explore the visceral and the spiritual. Combining found objects and heirlooms with wood, glass, metal, textiles and traditional drawing materials, she creates artifacts that examine memory, fragility, and death. Her work has been exhibited at venues throughout the United States and internationally, in Nepal, France, Germany, Scotland, Japan and the Czech Republic. She earned an MFA from Claremont Graduate University, an MA in Religion and the Arts from the Claremont School of Theology and attended Skowhegan School of Painting and Sculpture where she studied with Agnes Martin. She is a certified teacher of the Alexander Technique and regularly incorporates this awareness practice into her courses. She has taught at LMU since 1993.

Industry Expertise

Education/Learning, Fine Art

Areas of Expertise

Installation Artist, Drawing, Sculpture, Painting, Poet

Affiliations

Educational Alliance in New York

Education

The School of Theology at Claremont

M.A. Religion & the Arts

Skowhegan School of Painting & Sculpture

Fellowship Recipient

Claremont Graduate School

M.F.A. Painting & Performance Art

Accomplishments

Artist in Residence

Artist in Residence at Northern Illinois University

Artist in Residence

Artist in Residence at Schloss Plueschow in Mecklenburgisches Kunstlerhaus, Germany.

Artist in Residence

Artist in Residence at The Educational Alliance in New York.

Granville and McCormick Endowed Fund Award

Awarded the Granville and McCormick Endowed Fund Award from the Claremont School of Theology.

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