Johannes DeYoung

Assistant Professor at Carnegie Mellon University

Pittsburgh, PA, US

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Biography

Johannes DeYoung is an internationally recognized artist and filmmaker who works at the intersection of computational and material processes. His moving-image works have been exhibited internationally at venues such as: Museo de Arte Contemporáneo de Alicante, Alicante, Spain; Festival ECRÃ, Rio de Janeiro, Brazil; National Taiwan Museum of Fine Arts, Taichung, Taiwan; B3 Biennale of the Moving Image, Frankfurt en Main, Germany; Hesse Flatow (Crush Curatorial), Jeff Bailey Gallery, Robert Miller Gallery, Interstate Projects, Eyebeam, and MoMA PS1 Print Studio, New York, NY; as well as numerous festival screenings in countries such as Australia, Greece, Ireland, New Zealand, Turkey, and Vietnam. His work has been featured in The New York Times, The New York Post, The Huffington Post, and Dossier Journal. DeYoung co-founded the periodic web journal Lookie-Lookie. He served on the New Foundations Board of Study for time-based media at Purchase College, State University of New York; the Lyme Academy College of Fine Arts Contemporary Art Council; and Pennsylvania Academy of the Fine Arts, as Digital Literacy Consultant. DeYoung is appointed Assistant Professor of Electronic and Time-Based Media at Carnegie Mellon University. He previously taught at Yale University School of Art (2008?2018), where he was appointed Senior Critic and Director of the Center for Collaborative Arts and Media, and at the Yale School of Drama, where he was appointed Lecturer in Design. At Yale, he also served as Principal Investigator for the Blended Reality program in immersive media research. He received his MFA from the Cranbrook Academy of Art in 2006.

Industry Expertise

Education/Learning, Fine Art

Areas of Expertise

Animation, Art, Future of Work, Design, Cinema

Affiliations

ACM SIGGRAPH : Digital Arts Committee Member

Education

Cranbrook Academy of Art
M.F.A.

Allen R. Hite Art Institute, University of Louisville
B.F.A.

Accomplishments

Halicarnassus Film Festival Special Winner: Best Poster Design
2022 Halicarnassus Film Festival

Research Award: XSEDE Startup Award
2021 Pittsburgh Supercomputing Center

Grant Development Award
2020 Carnegie Mellon University College of Fine Arts

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