John Mercer

Professor of Gender and Sexuality at Birmingham City University

Birmingham, , GB

John Mercer is recognised as one of the leading voices in the study of gay pornography and gay culture.

Biography

John Mercer leads the research degree programmes within the School of Media and is the leader of the Screen Cultures research cluster and the award leader (with Dr Inger Lise Bore) of the Screen Studies masters awards. His research interests include film and television genres, celebrity and stardom, the pornography debate, the sexualisation of contemporary media culture and contemporary cultural theory. John is co-editor of the Journal of Gender Studies, one of the editorial founders of Porn Studies and reviews editor for this new journal. He is also a member of the editorial board of Cine-Excess (and the guest editor of the inaugural issue), editorial board member of Sexualities and is a peer reviewer and guest editor for Celebrity Studies. He has previously been external examiner at Wolverhampton University and is currently external examiner for Roehampton University, Southampton Solent University and Brighton University. His current and past research students investigate cult cinema audiences, lesbian television, anarcho-punk fandom and community radio.

Areas of Expertise

Gender, 1950s Hollywood Cinema, Masculinity, Sexuality, Pornography Representations, Film and Television Studies

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