

Joseph Jordan

Director, Sonya Haynes Stone Center for Black Culture and History at UNC-Chapel Hill

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For more than 20 years Joseph Jordan has been an educator, researcher and program manager in the arts and in cultural heritage

Dr. Joseph Jordan has been Director of the Sonja H. Stone Center for Black Culture and History since 2001. He is also Adjunct Associate Professor, African/African-American Studies, an affiliate faculty member in the curriculum in Global Studies, and Director of the Venezuela Aspects of the African Diaspora Study Abroad Project. His current work focuses on the cultural politics of race, identity and artistic production in the diaspora. His writing includes an upcoming special issue of *Black Scholar*, co-edited with Daynali Flores-Rodriguez on the Life and Work of Frantz Fanon, and an essay entitled *Can the Artist Speak? Hamid Kachmar's Subversive Redemptive Art of Resistance in Bodies of Knowledge: Interviews, African Art, and Scholarly Narratives*, Joanna Grabski and Carol Magee, eds., (Indiana University Press forthcoming 2012). Other work includes *Globilización y Derechos de Propiedad Intelectual: Problemas y Perspectivas, Política Exterior y Soberanía. Publicación Trimestral del Instituto de Altos Estudios Diplomáticos "Pedro Gual"*, Julio-Septiembre 2007; and Cabral, *Solidarity and the African Diaspora in the Americas* (book chapter) in Cabral no Cruzamento de Épocas: Comunicações e Discursos Produzidos no II Simpósio Internacional Amílcar Cabral, (2005) He currently serves as a Board member of the National Council for Black Studies as a member of the Editorial Advisory Board of *The Black Scholar Journal of Black Studies and Research*; as a member of the Editorial Board of *PALARA ? Publication of the Afro-Latin American Research Association*; and as co-chair of *TransAfrica Forum's Scholar's Council*. He is a founding member of the *Afro-Colombian Solidarity Network*, and a member of the coordinating team of the *Future of Minority Studies Research Project*. He is a graduate of Norfolk State University (B.A.), Ohio State University (M.A., M.S.) and Howard University (Ph.D.)

Museums and Institutions, Education/Learning, Program Development

African / Afro - American Studies, African American Culture, Black and Native American Interactions, Afro-Latin Studies, Racial Justice, Social Justice Movements

Norfolk State University

B.A.

Ohio State University

M.A., M.S.

Howard University

Ph.D.

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