

# Katerina Zacharia

Professor of Classics, Chair of Classics & Archaeology at Loyola Marymount University

Los Angeles, CA, US

Bellarmino College of Liberal Arts

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## Biography

Katerina Zacharia is a Professor of Classics and Chair of Classics & Archaeology at Loyola Marymount University in Los Angeles. Her academic and professional work explores classical antiquity in visual and performance culture, and in Greek ethnic identity formation. She is the author of "Converging Truths: Euripides? Ion and the Athenian Quest for Self-Definition" (Brill 2003), and editor and major contributor for "Hellenisms: Culture, Identity and Ethnicity from Antiquity to Modernity" (Ashgate 2008/Routledge 2016), and articles on Greek tourism, Greek cinema, and cultural politics. Prof. Zacharia is an award-winning educator with expertise in inclusive pedagogy, and cross-cultural exchange in local and global partnerships. She produced theatrical performances and workshops for the Michael Cacoyannis Foundation in Athens (2006-present), and the Stanford Repertory Theatre (2012-18). As Director of Education for the Los Angeles Greek Film Festival, she has created a vibrant student internship program (2014-present). She wrote, directed, and produced the award-winning short documentary "Blessings and Vows" (2018), and has collaborated on the writing of documentaries, fiction, and VR games. She co-created "Enthralled," a new conversation game for higher education (2022). Her work has been supported with fellowships from the A.S. Onassis Foundation, A.G. Leventis Foundation, Heritage Management Organization, Stanford University. She is the recipient of innovative teaching awards, including the 2018 President's Fritz B. Burns Distinguished Teaching Award from Loyola Marymount University, the 2019 Teacher Eddy Award from the LAX Chamber of Commerce in Los Angeles, the 2023 Society of Classical Studies for Excellence in Teaching Classics at the University level, and the 2024 inaugural Excellence in Teaching LMU Bellarmine College of Liberal Arts Award. She served in the Executive Board as Treasurer and Chair of Fundraising and Long-Term Planning for the Modern Greek Studies Association in North America (2020-23). She served as Council Chair for the Bellarmine College of Liberal Arts (2023-24). Currently serves as the Director of the Classics & Archaeology Learning Community Series (2022-present).

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## Industry Expertise

Writing and Editing, Education/Learning, Performing Arts, Entertainment

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## Areas of Expertise

Classics and Archaeology, Classical Reception, Greek drama, Greek Cinema, Greek ethnicity, Race and Ethnicity, Cultural and Critical Theory, Visual Studies, Representations in the Media, Tourism and heritage studies

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## Affiliations

Michael Cacoyannis Foundation, Athens, Greece, Los Angeles Greek Film Festival, Director of Education

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## Education

University College London  
Ph.D. Classics

University College London  
M.A. Classics

University of Athens  
B.A. Psychology and Philosophy

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## Accomplishments

### 2018 President's Fritz B. Burns Distinguished Teaching Award

This award, established in 1993 and endowed by Loyola Marymount University's devoted benefactor, is bestowed on the faculty member whose dedication to teaching, research and the University Community exemplifies academic leadership. The recipient is nominated by his/her peers and chosen by a faculty committee. Professors from all colleges and schools are eligible, but the recipient's devotion to "education of the whole person," both in practice and in life, transcends a specific field of study.

### 2023 Award for Excellence in Teaching Classics at the University Level

The Society for Classical Studies (SCS) was founded as the American Philological Association in 1869. It is the principal membership organization in North America for the study of ancient Greek and Roman languages, literatures, history, material culture and the relationship of Greek and Roman culture to the broader ancient Mediterranean and beyond. This is the highest SCS teaching excellence award at the College and University level bestowed upon one to three recipients per year nationally.

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