

# Katharine Noon

Professor of Theatre Arts at Loyola Marymount University

Los Angeles, CA, US

Professor of Theatre Arts

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## Biography

Katharine Noon is a Professor in the LMU Department of Theatre Arts. She teaches a range of acting and styles courses and directs in the LMU production season. Professor Noon is also the Artistic Director of the Ghost Road Company, an ensemble focused on creating Ensemble Devised and collaboratively created new work for the stage. ? A ?partial list of her professional Director/Conceiver/Writer/Performer credits include Super Duper at The Los Angeles Theatre Center (Director/Conceiver), The Dry Years at The Broadwater Main Stage (Collaborator/Performer), Jocasta; a Motherf\*\*\*\*ng Tragedy at The Broadwater Main Stage (collaborator/performer), Paderewski in America (lyricist/librettist) at the Geffen Playhouse, Asterion, an adaptation of the myth of the Minotaur (Director/Conceiver) at The Grotowski Institute in Poland, The Getty Villa, Atwater Village Theatre. A commission from the Polish ?Consulate in Los Angeles and the Mickiewicz Institute in Warsaw to direct A Couple of Poor Polish-Speaking Romanians by Dorota Maslowska at The Lillian Theatre in Los Angeles. The Bargain and the Butterfly (Director/Conceiver) at South Coast Repertory Theatre, Kommuna Warszawa in Warsaw and Artworks Theatre in Los Angeles. Pantofelnik?s Suitcase (Director) by Malgorzata Sikorska-Miszczuk at Atwater Village Theatre and the Korczak Festival in Warsaw. Stranger Things ? an adaptation of The Stranger by Camus (collaborator/performer) at The Ko Festival in Amherst and AVT in Los Angeles. Home Siege Home, an adaptation of the Oresteia (Director/Conceiver) at ?NaCl (New York), Arcata Playhouse, Getty Villa, and [Inside] the Ford. ?Her company, the Ghost Road Company has also made numerous trips to Poland to collaborate with such companies as Studium Teatralne and Teatr ZAR. Katharine is also the recipient of the Lee Melville Award for contribution to Los Angeles Theatre.?

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## Industry Expertise

Performing Arts, Research, Training and Development, Education/Learning

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## Areas of Expertise

Theatre Arts , Playwriting, Acting, Voice, Movement, Acting Styles, Character Development, Ensemble-Devising, Directing for Theatre

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## Affiliations

Ghost Road Company, NET Micro-Fest , Festival for New Theatre, Network of Ensemble Theaters, Theatre Communications Group, Dramatists, Los Angeles Stage Alliance

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## Education

**California Institute of the Arts**  
M.F.A. Performance

**University of Puget Sound**  
B.A. Theatre Arts

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