

Kathleen McLaughlin

Senior Lecturer of Studio Arts, College of Communication and Fine Arts at Loyola Marymount University

Los Angeles, CA, US

Lecturer of Studio Arts

Biography

Kathleen Laraia McLaughlin received her BS in Psychology (1990) and MFA in Photography (2001) from Virginia Commonwealth University in Richmond, Virginia. She has been living in the Los Angeles area since 2003. She has received grants from Fulbright-Hayes (2015), Honghe China Photography Festival (2014), Romanian Cultural Institute (2013), United States Department of State (2012), Xiang Sha Wan China Photography Festival (2011), United States Fulbright Senior Scholarship Program (2003), and the IREX (Individual Advanced Research Opportunities) Fellowship Program (2003). Kathleen's images have been exhibited in solo exhibitions at the Museum of the Romanian Peasant in Bucharest, Romania; Lora Robbins Gallery, Richmond; Workspace Gallery, Lincoln; Silver Eye Center for Photography, Pittsburg; ASTRA International Film Festival, Sibiu, Romania; and Charleston Heights Cultural Arts Center Gallery, Las Vegas. In addition, her work has been in numerous group shows, including, ONWARD Compe '14 Project Basho, Philadelphia; FOTO Week Washington DC; Museum of Photographic Arts, San Diego; Mingei International Museum, San Diego; Houston Center for Photography, Houston; Lancaster Museum of Art, Lancaster; and the Guate Photo Festival, Guatemala City. The Color of Hay: The Peasants of Maramures is Kathleen's first monograph of photographs. She is an active member of the Society for Photographic Education and has served on the board for several years for the west region.

Industry Expertise

Photography

Affiliations

Society for Photographic Education

Education

Virginia Commonwealth University
B.S. Psychology

Virginia Commonwealth University
M.F.A. Photography

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